Culturas

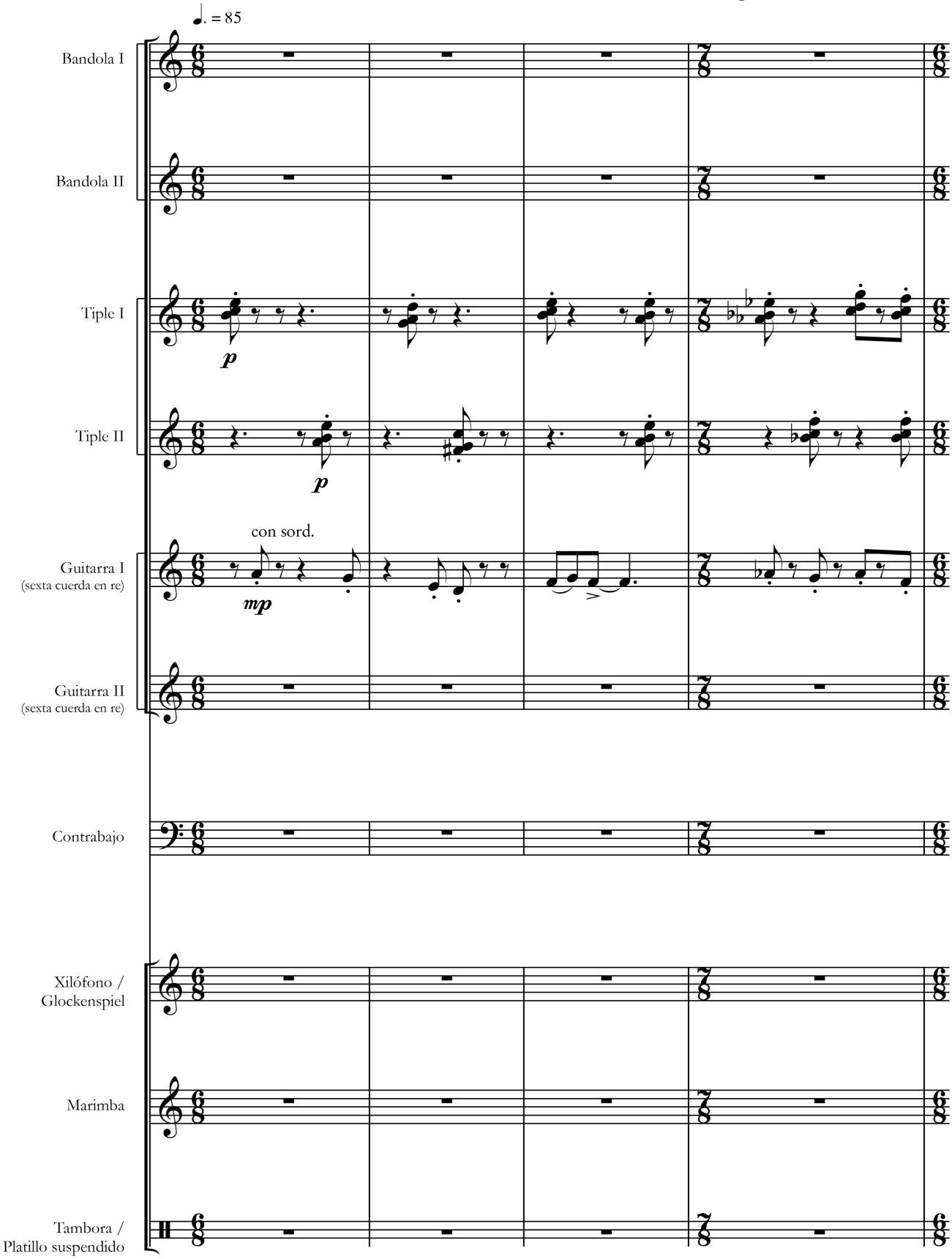
Estudiantinas Regionales

Partitura general

Bambuco presente

Arreglo para estudiantina

Carlos Augusto Guzmán Torres, 2024



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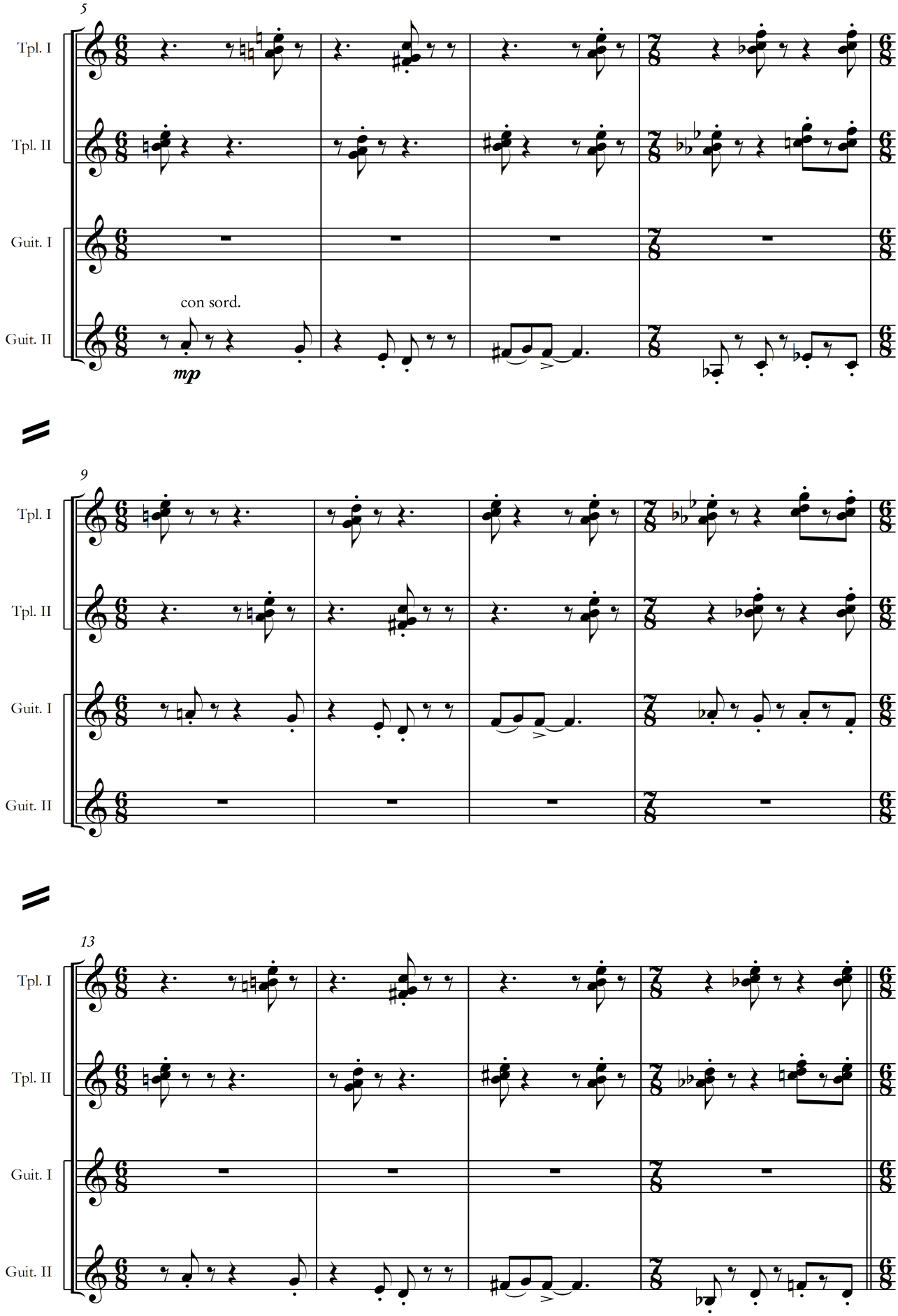
5
Tpl. I
Tpl. II
Guit. I
Guit. II
con sord.
mp
9
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Tpl. II
Guit. I
Guit. II
13
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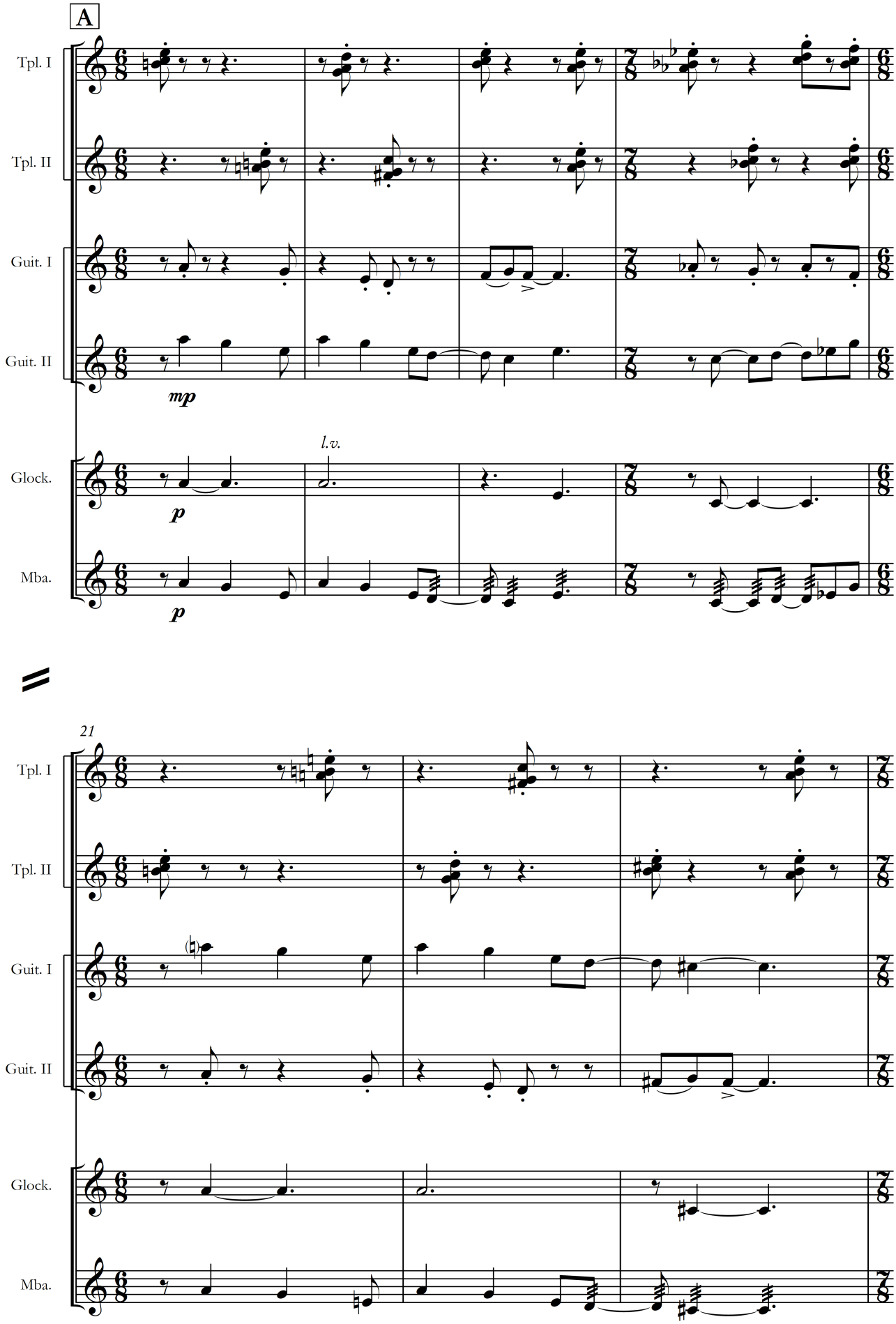
Tpl. II
Guit. I
Guit. II

A
Tpl. I
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Guit. I
Guit. II
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21
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Guit. I
Guit. II
Glock.
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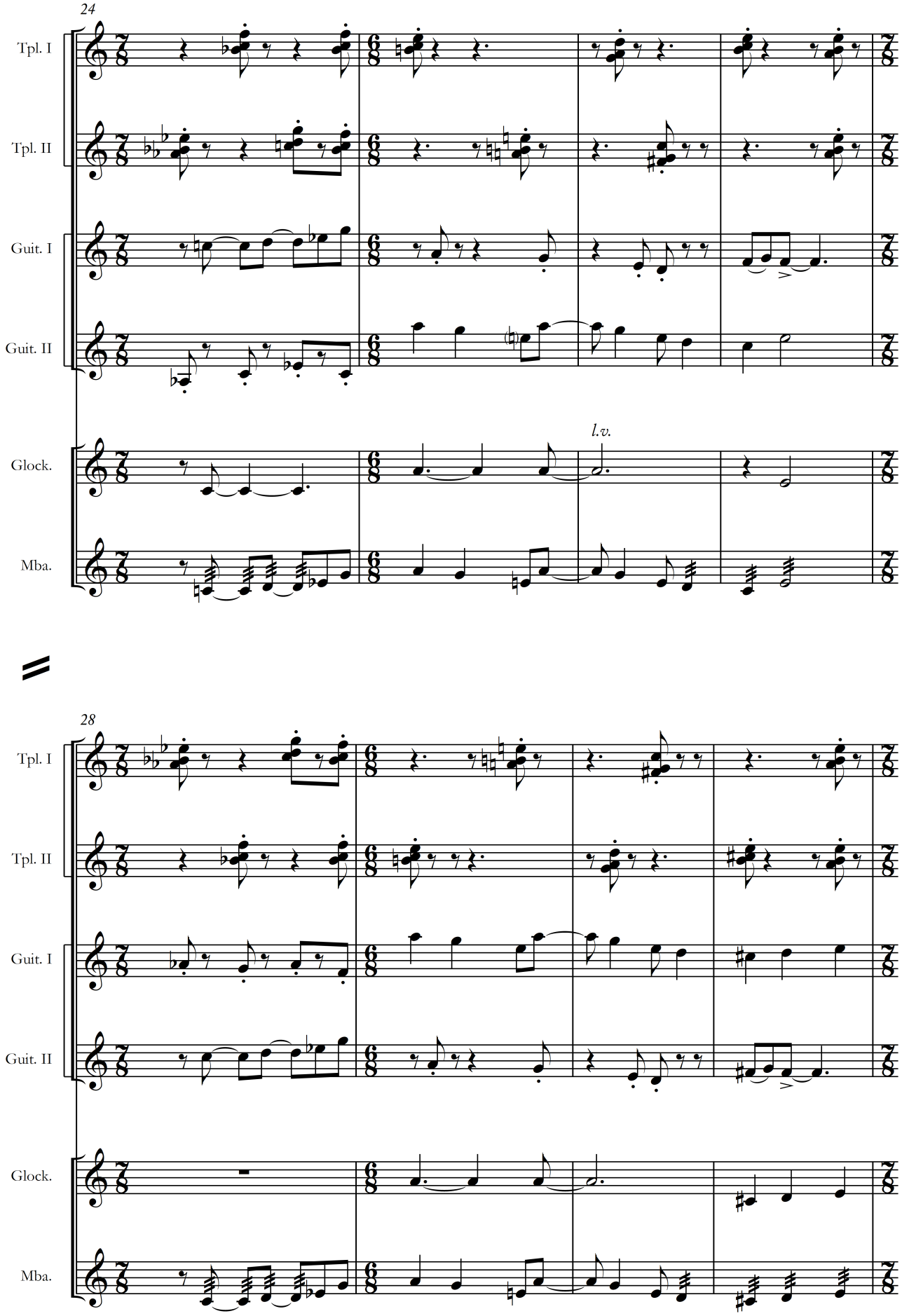
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Guit. II
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Guit. I
Guit. II
Glock.
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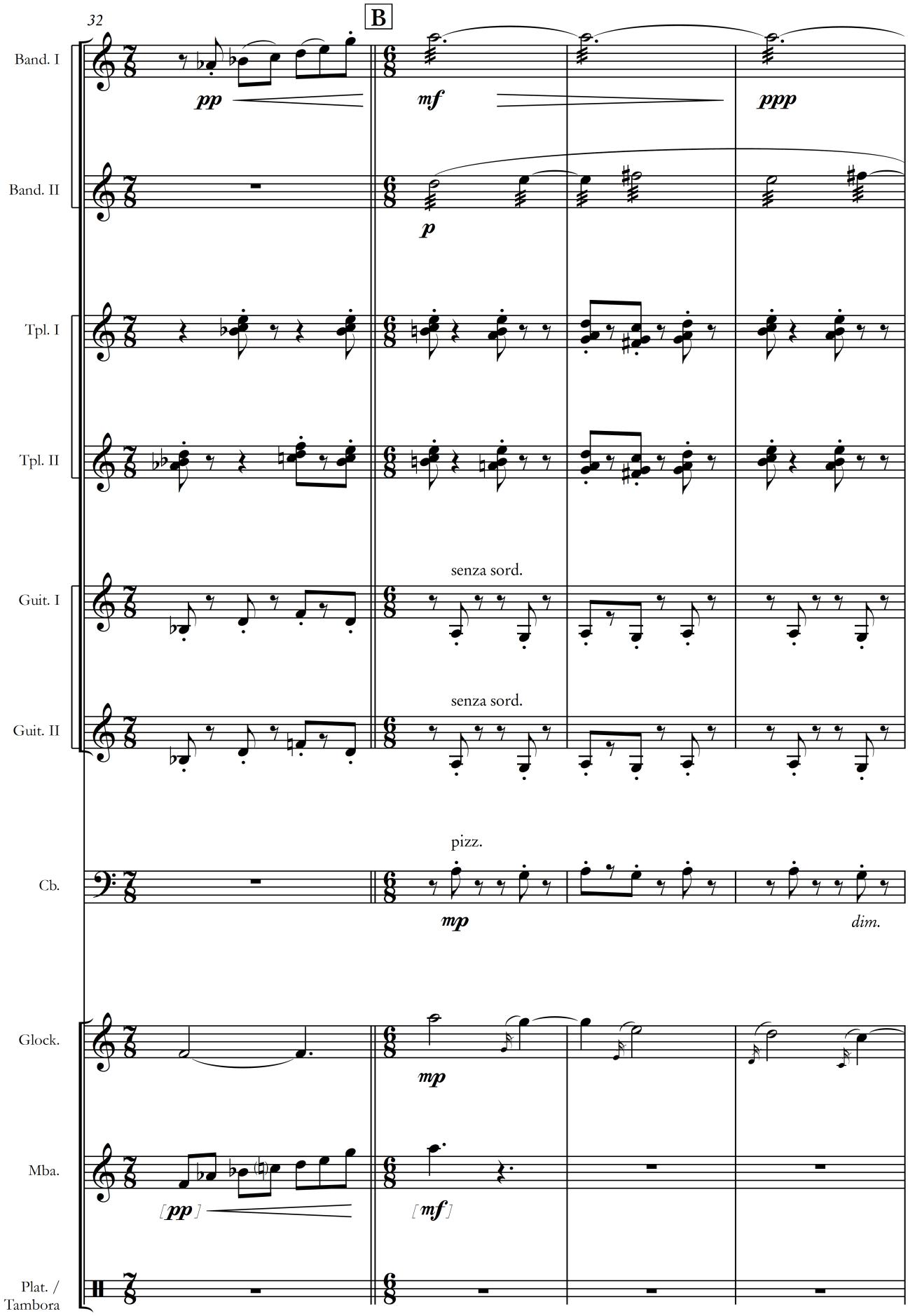
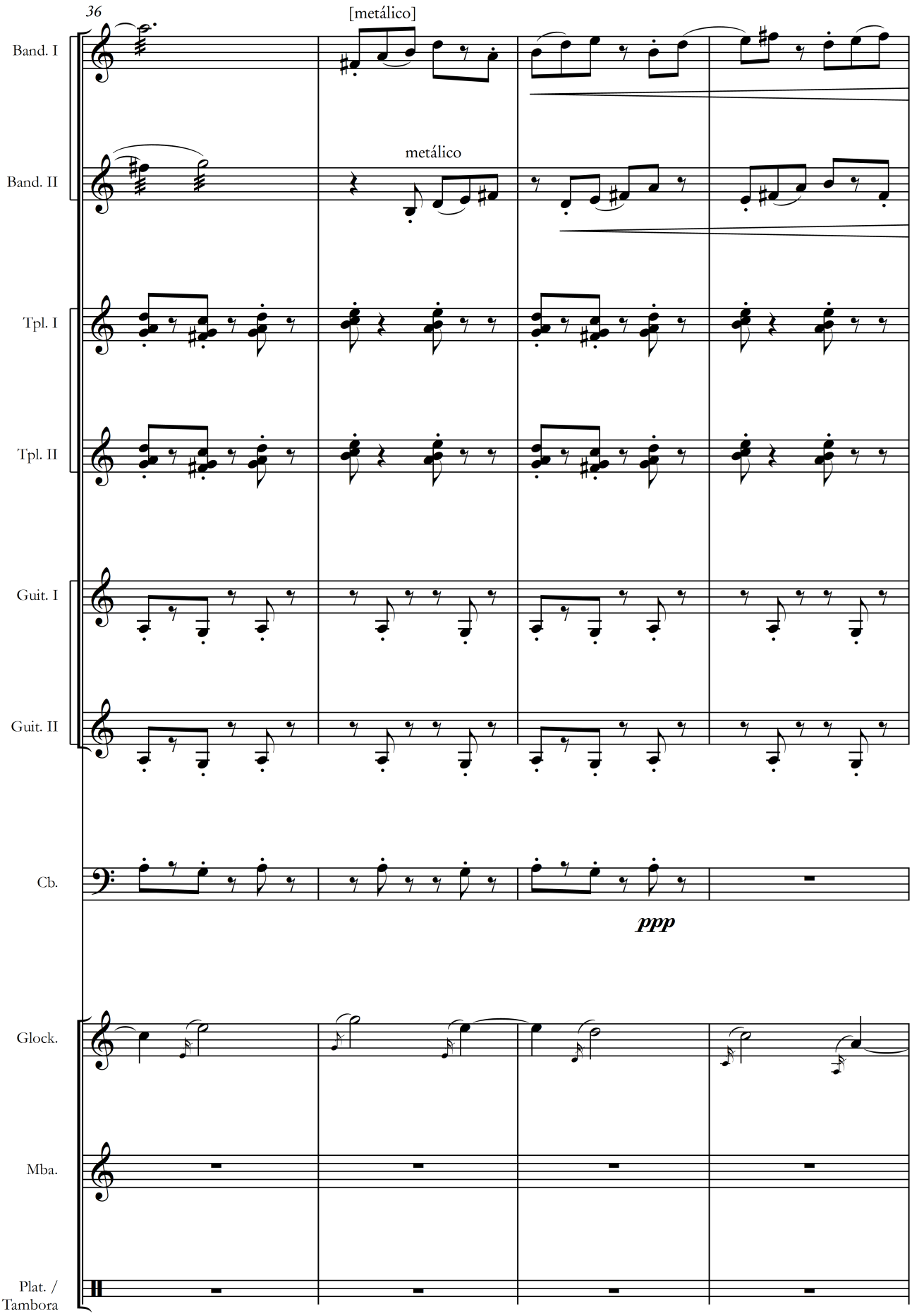

32
B
Band. I
pp
mf
ppp
Band. II
p
Tpl. I
Tpl. II
Guit. I
senza sord.
Guit. II
senza sord.
pizz.
Cb.
mp
dim.
Glock.
mp
Mba.
[pp]
[mf]
Plat. / Tambora

36
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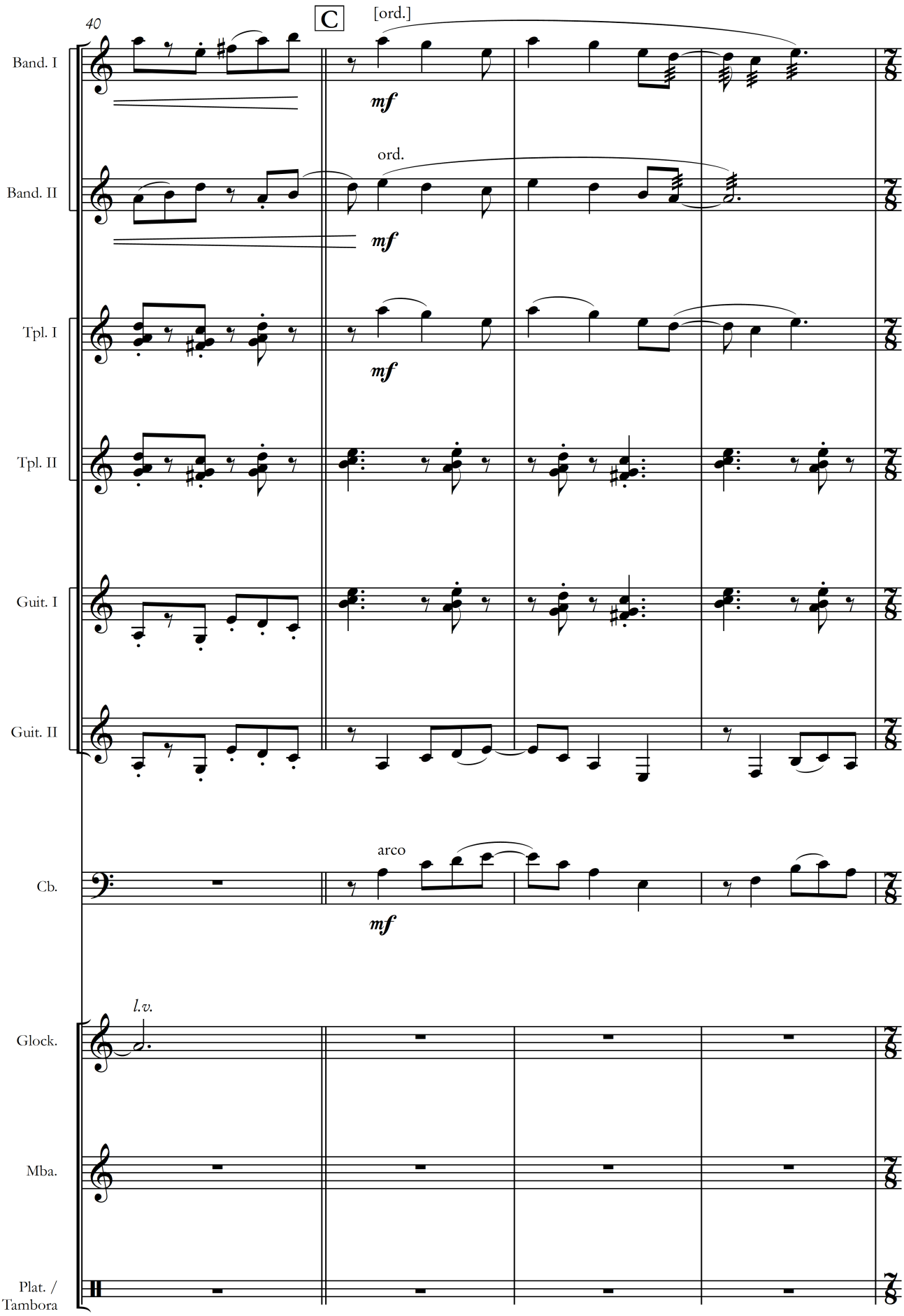
Band. I
metálico
Band. II
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
ppp
Glock.
Mba.
Plat. / Tambora

40
C
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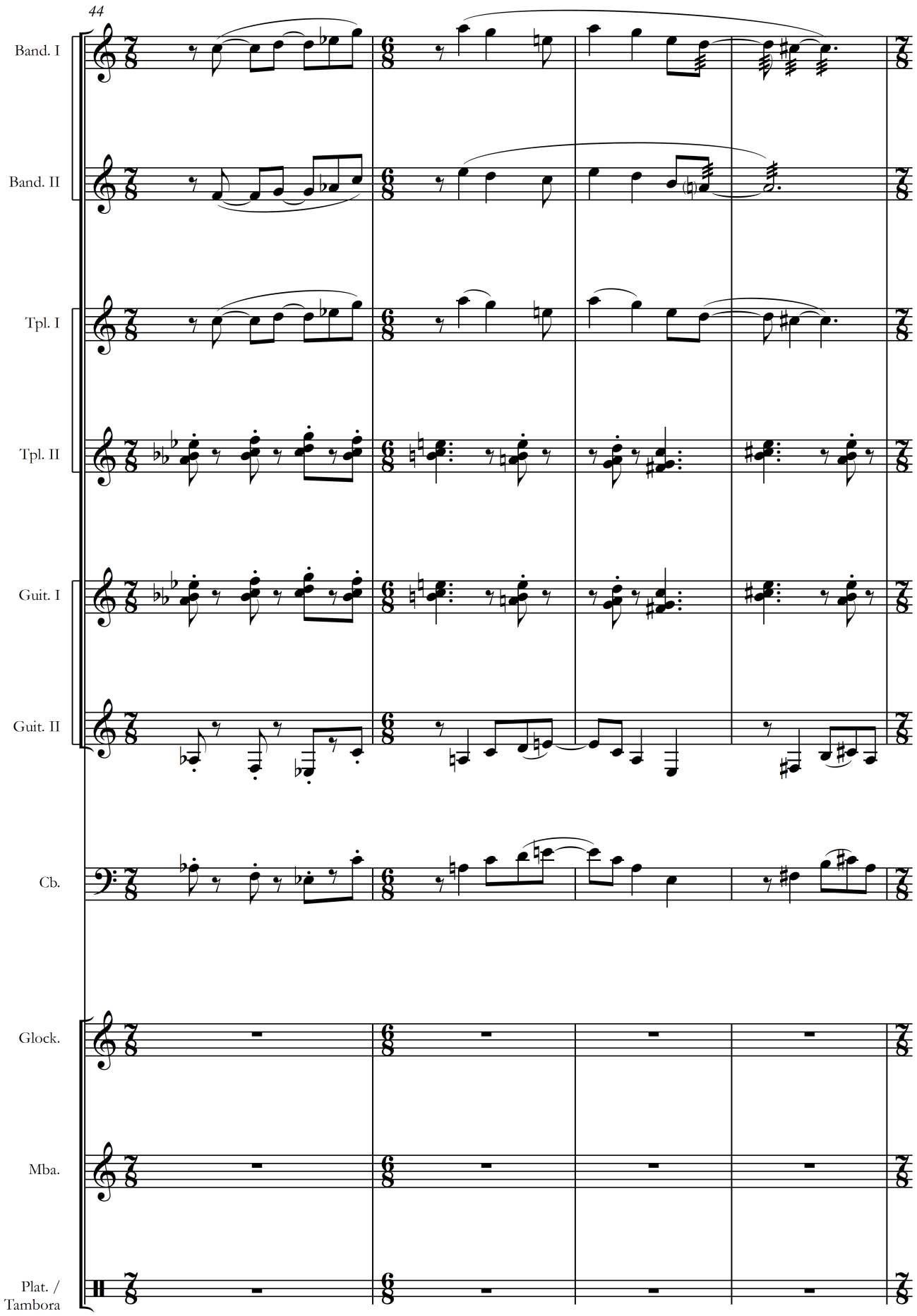
Band. I
mf
ord.
Band. II
mf
Tpl. I
mf
Tpl. II
Guit. I
Guit. II
arco
Cb.
mf
l.v.
Glock.
Mba.
Plat. /
Tambora

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Cb.
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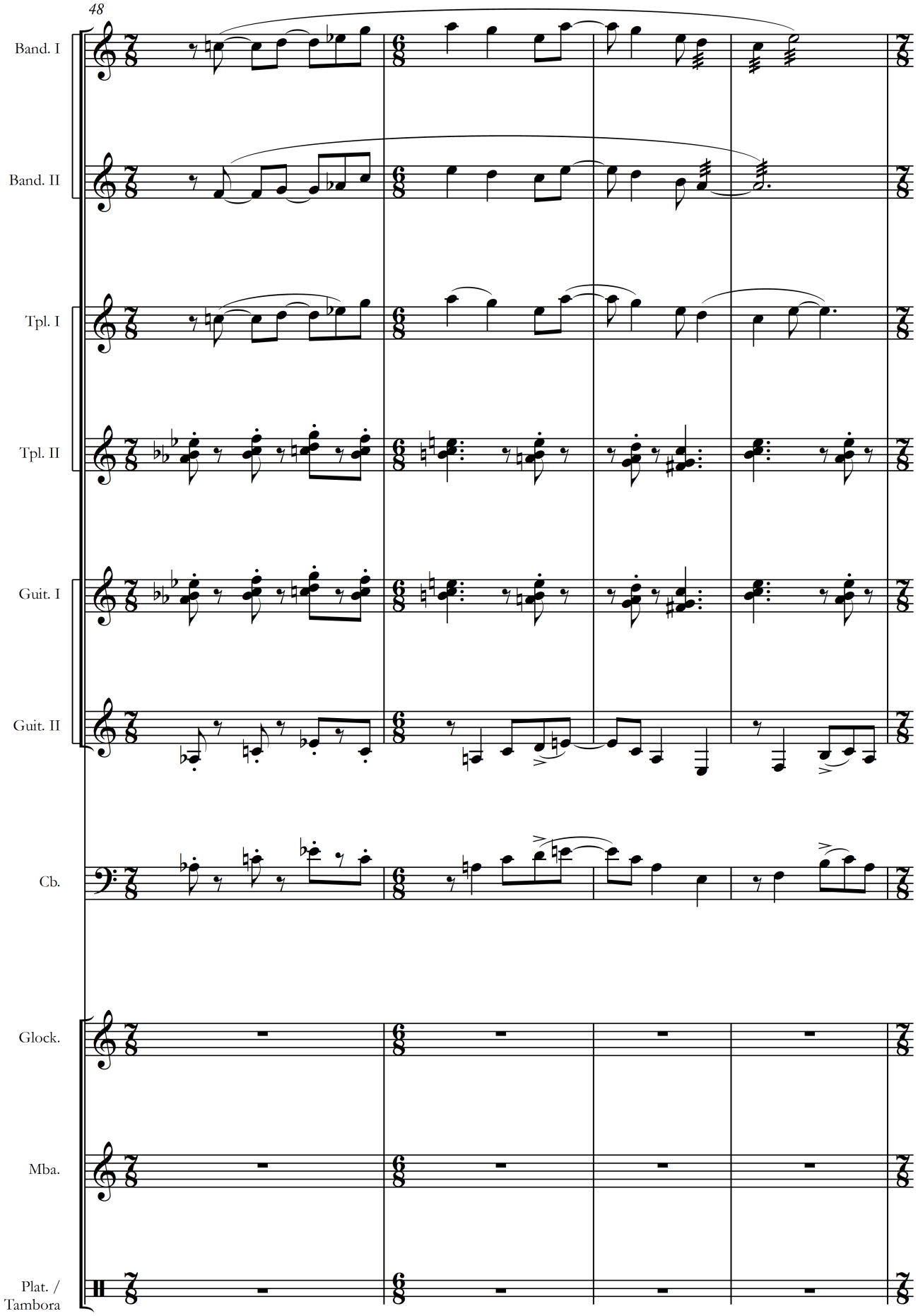
Mba.
Plat. / Tambora

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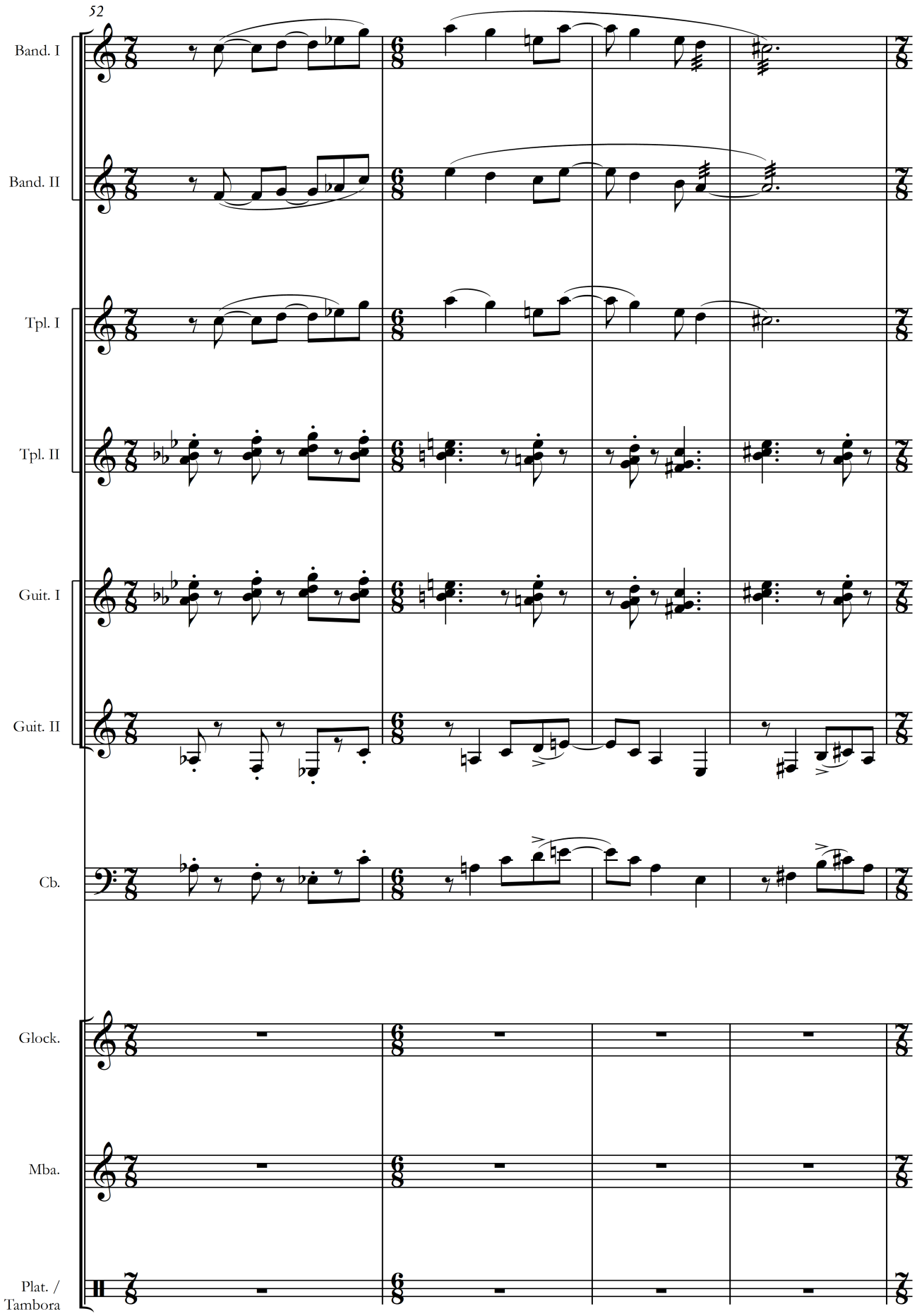
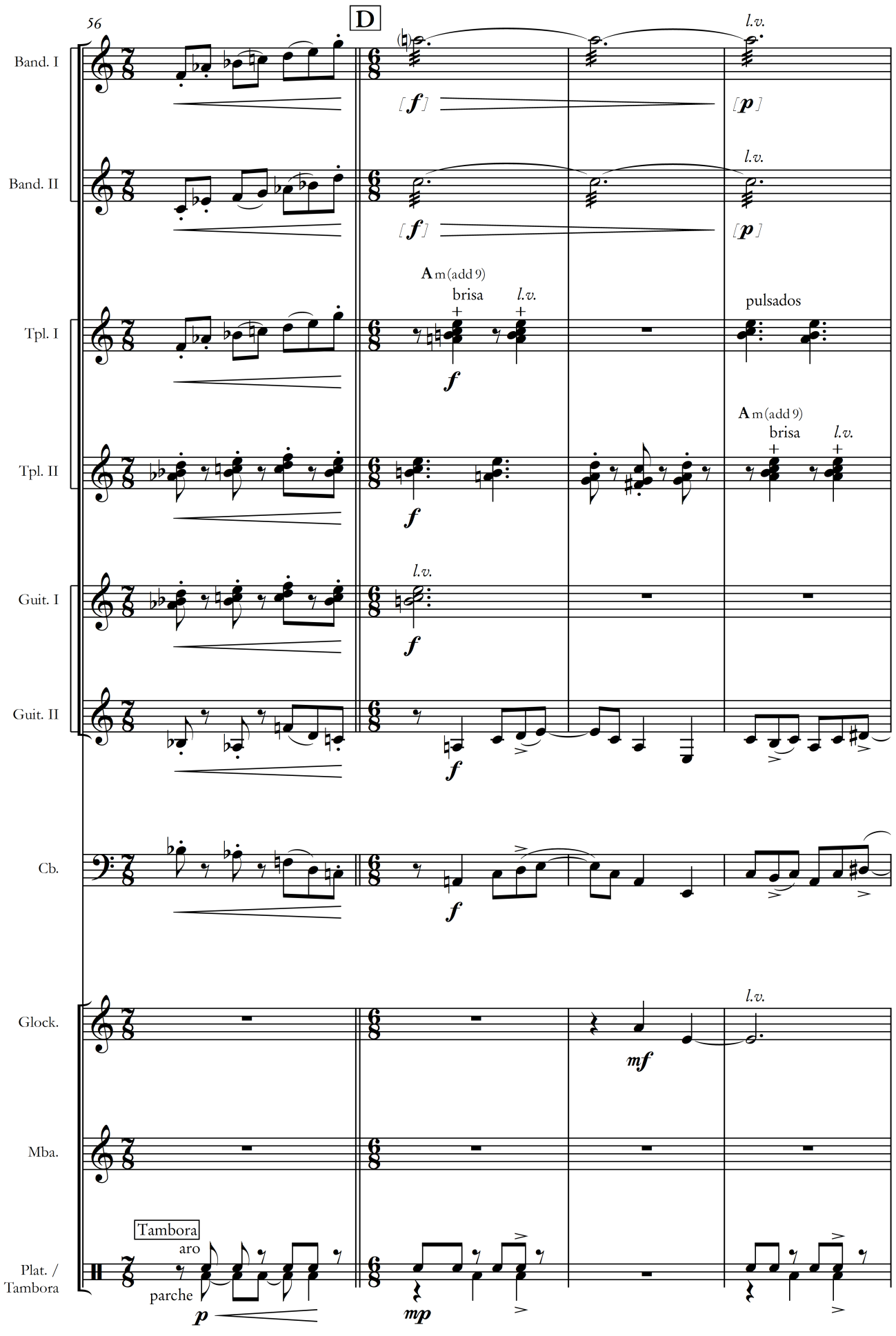
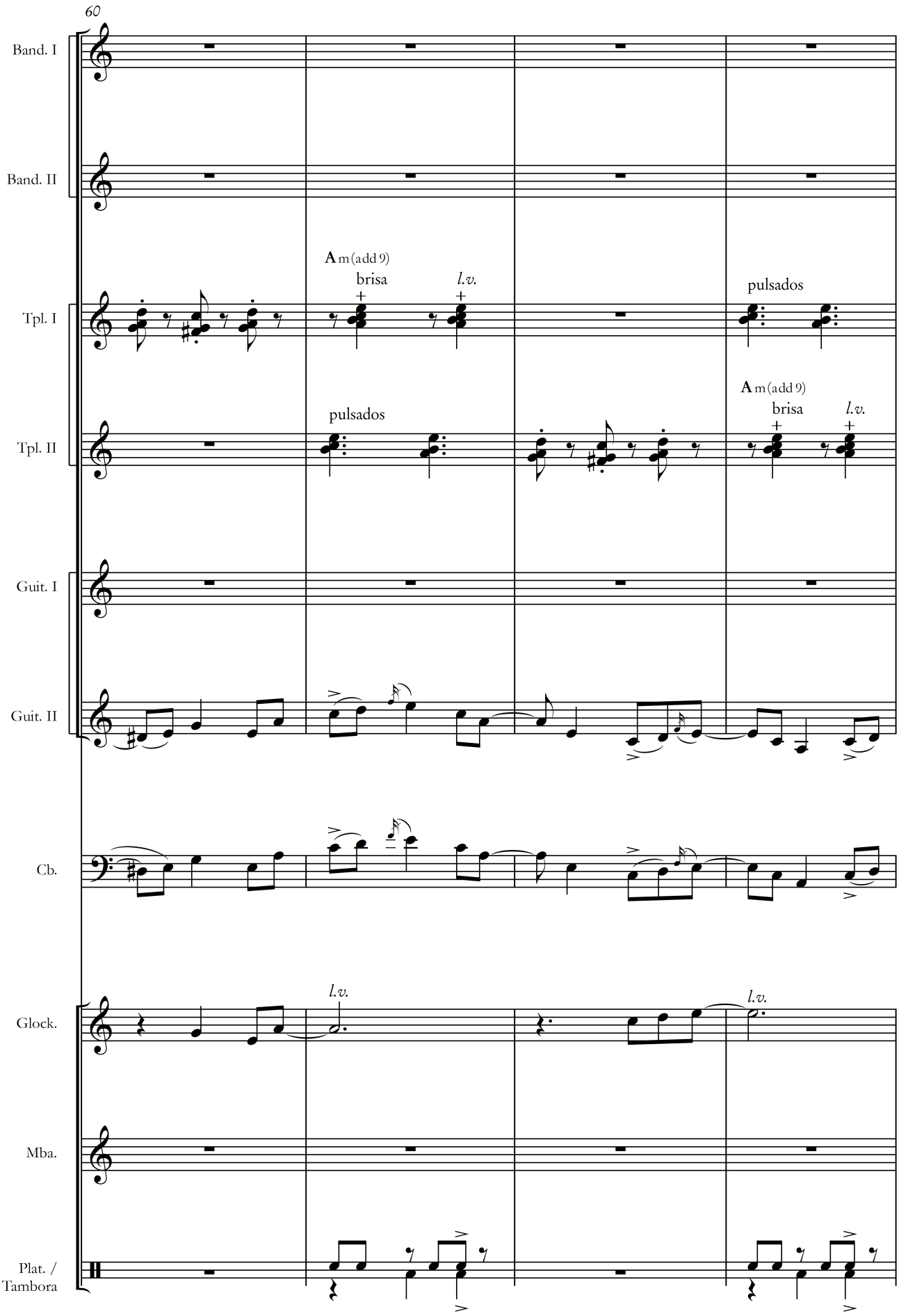
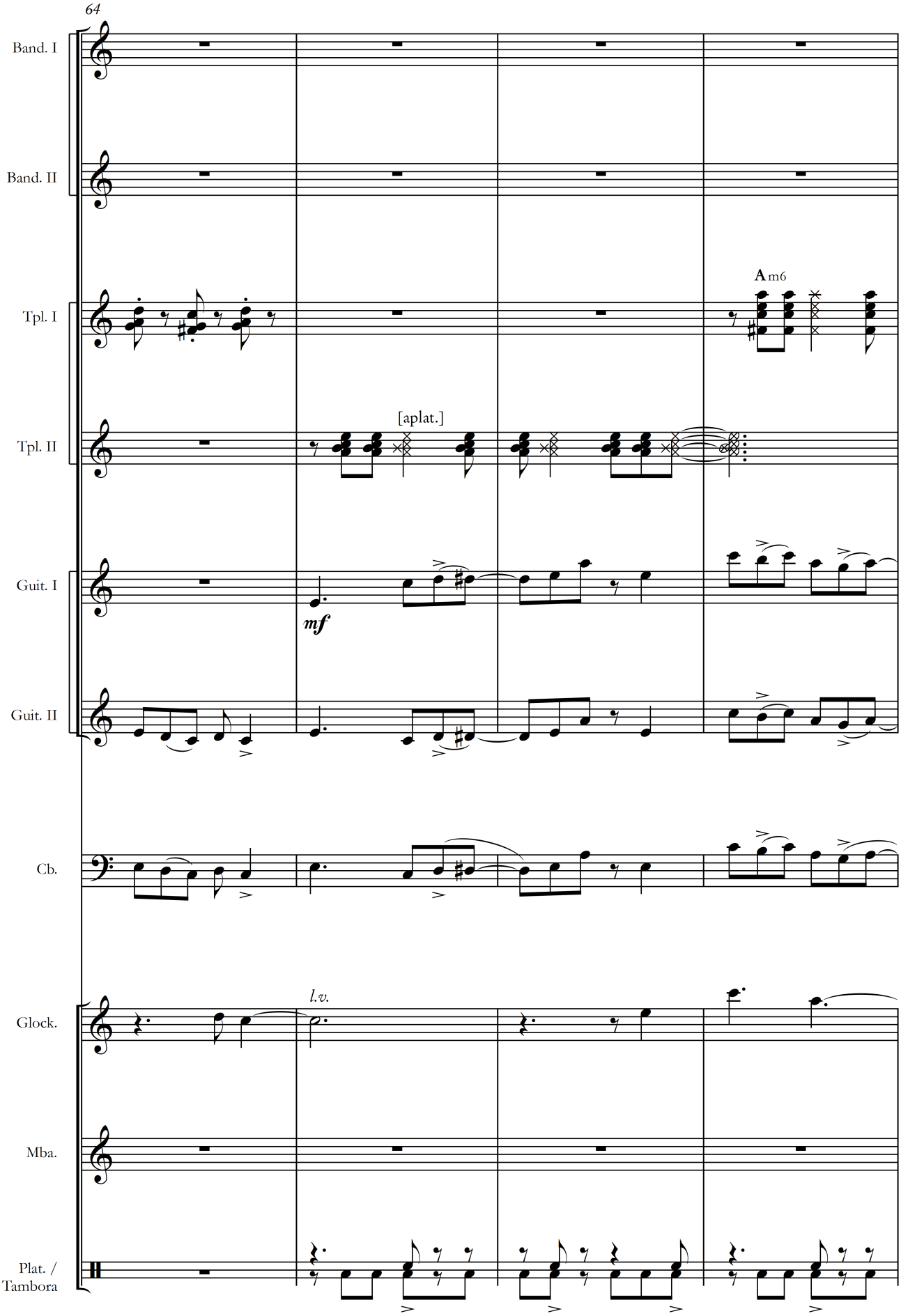
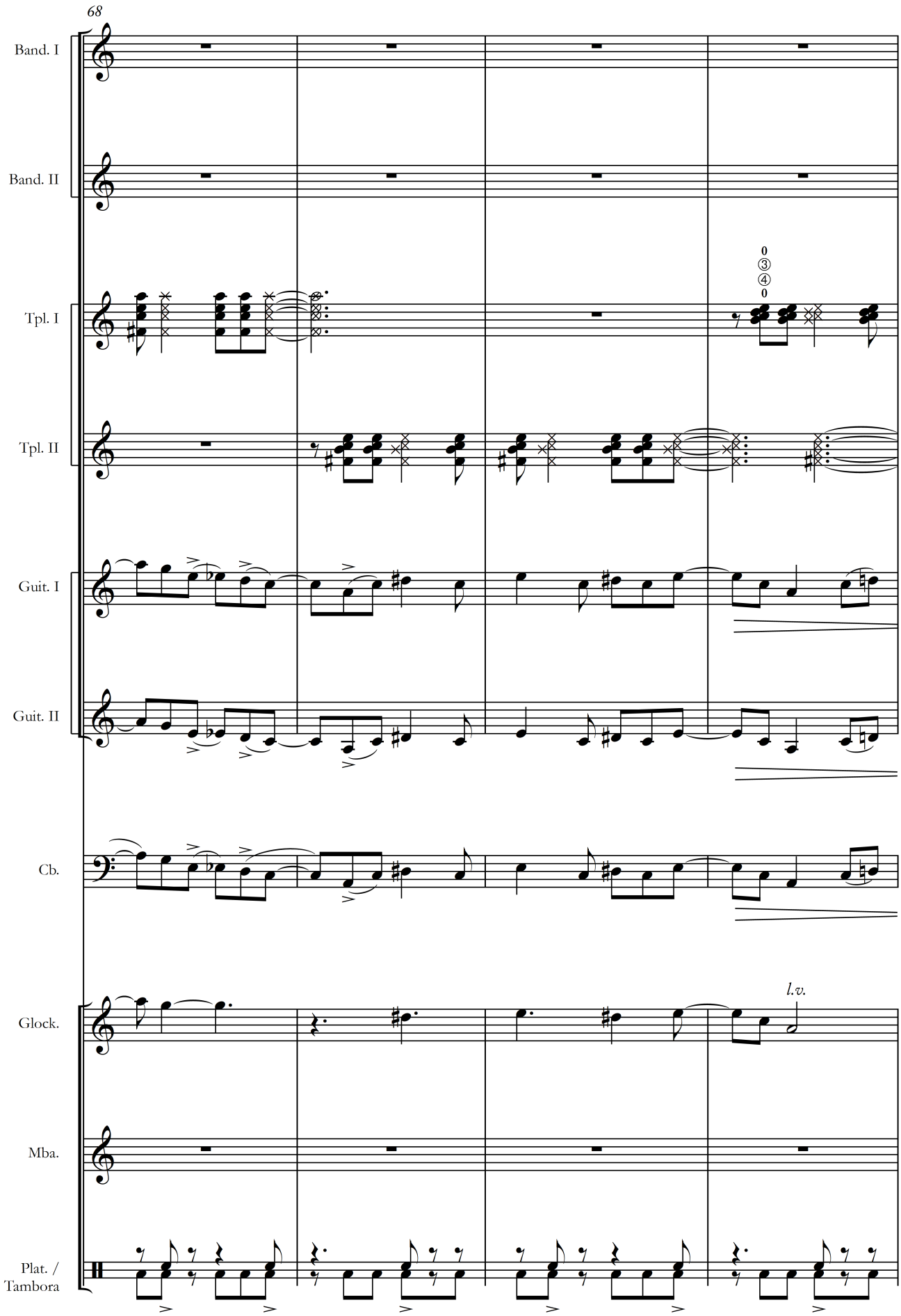
Guit. II
Cb.
Glock.
Mba.
Plat. / Tambora

52
Band. I
Band. II
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Mba.
Plat. / Tambora

56
D
Band. I
Band. II
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Mba.
Plat. / Tambora
Tambora
aro
parche
Am(add 9)
brisa
l.v.
pulsados
[f]
[p]
f
mf
mp
p

60
Band. I
Band. II
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Mba.
Plat. / Tambora
Am (add 9)
brisa
l.v.
pulsados
Am (add 9)
brisa
l.v.
pulsados
l.v.
l.v.

64
Band. I
Band. II
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Mba.
Plat. / Tambora
Am6
[aplat.]
mf
l.v.

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Band. I
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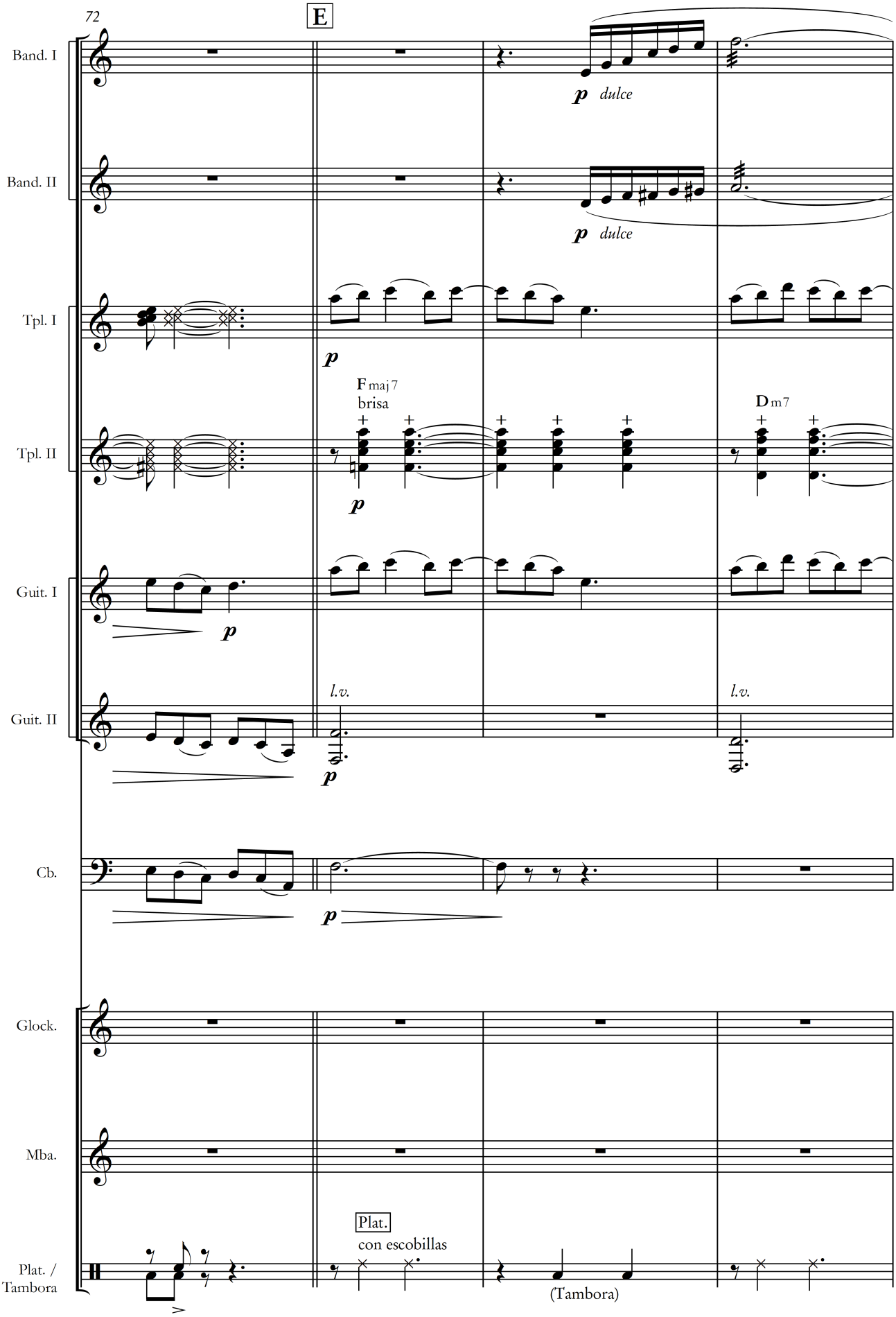
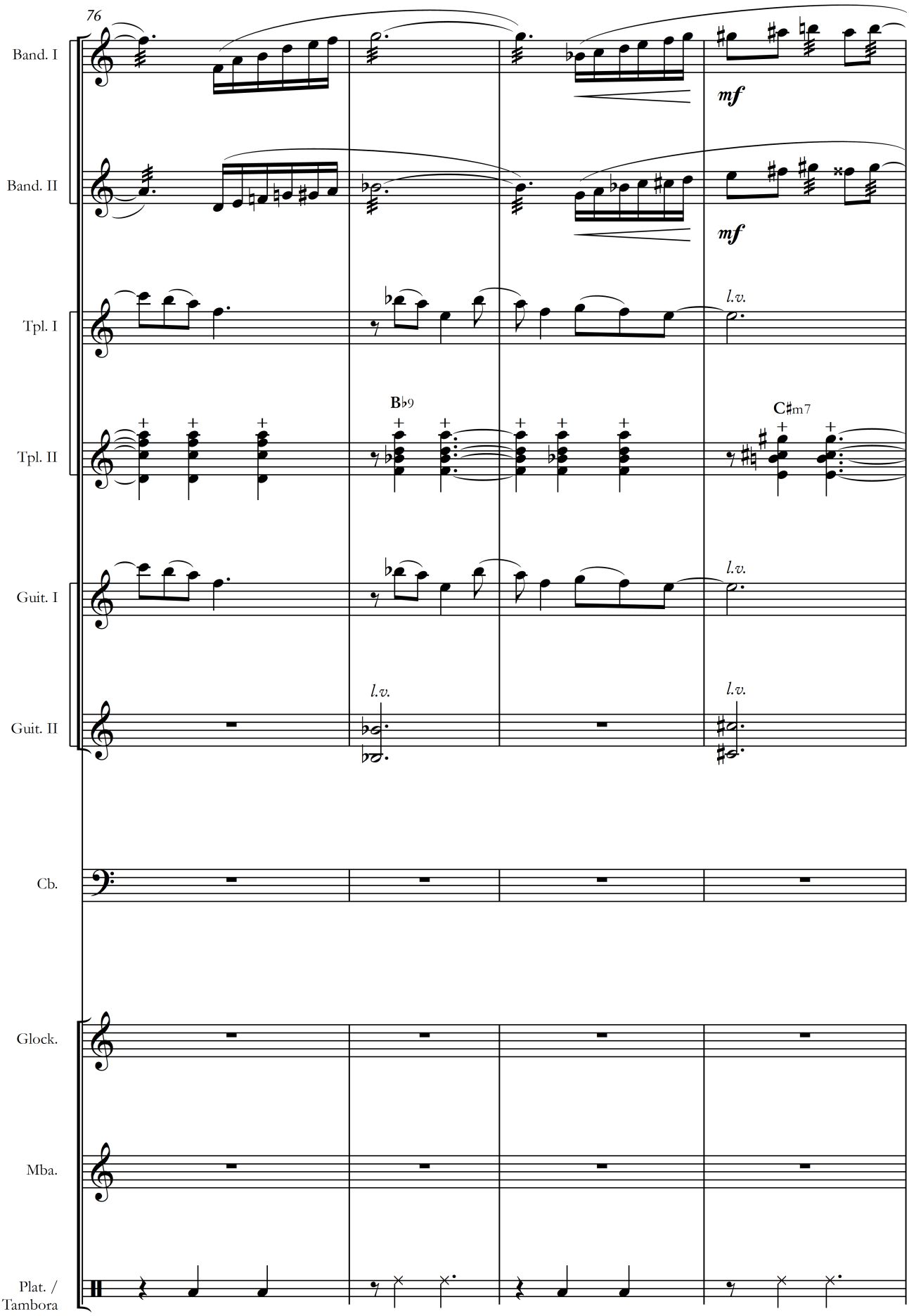
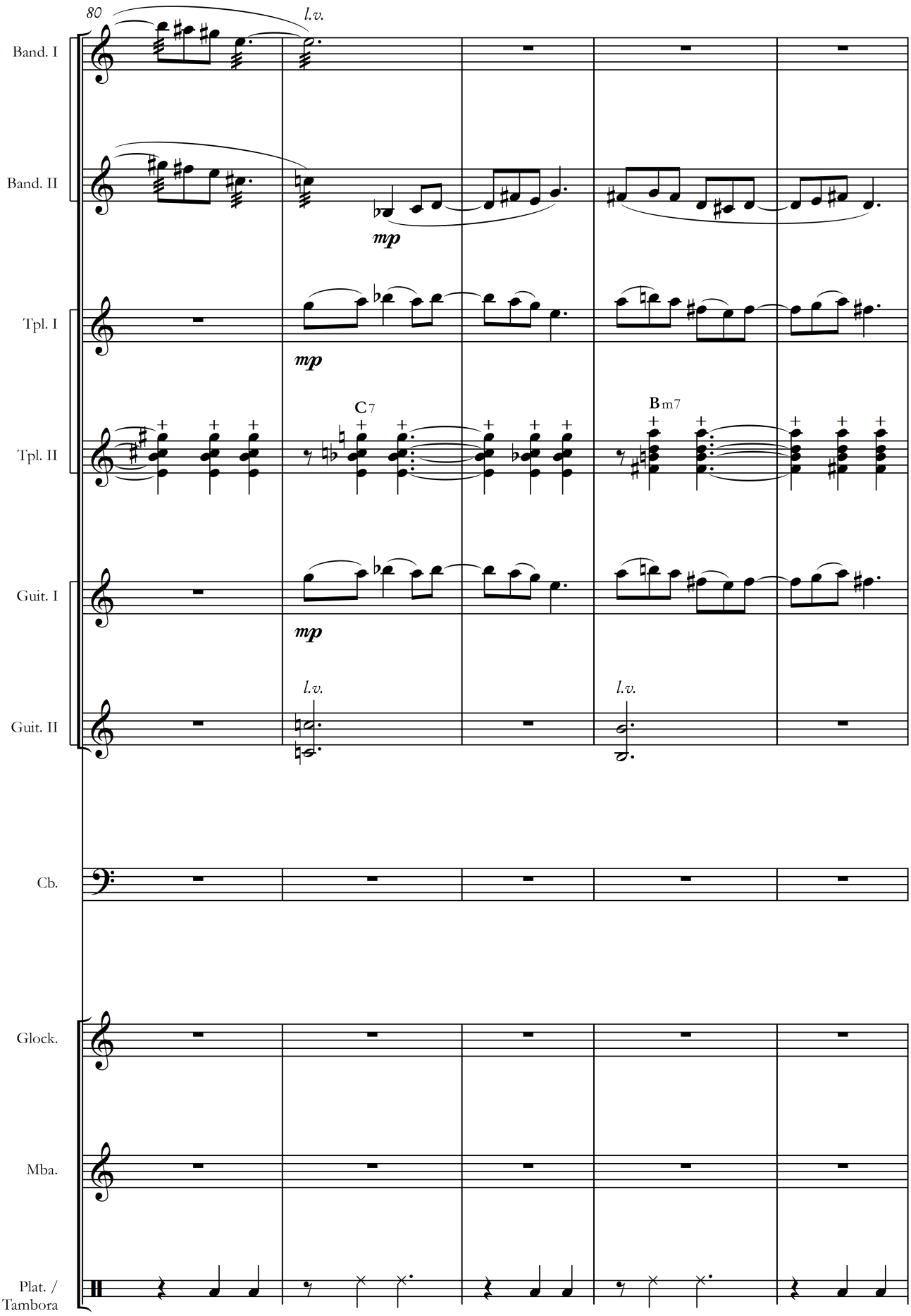
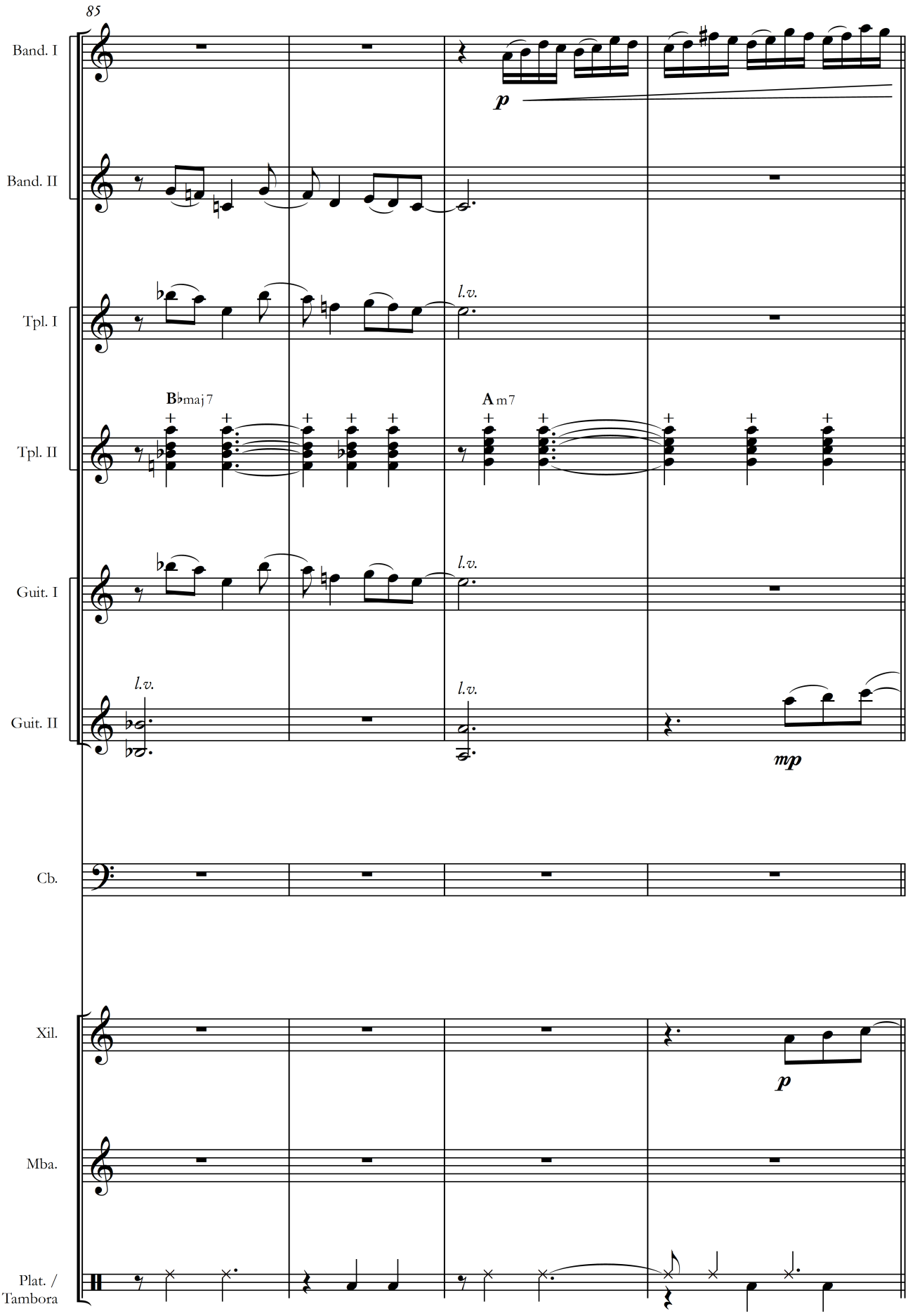
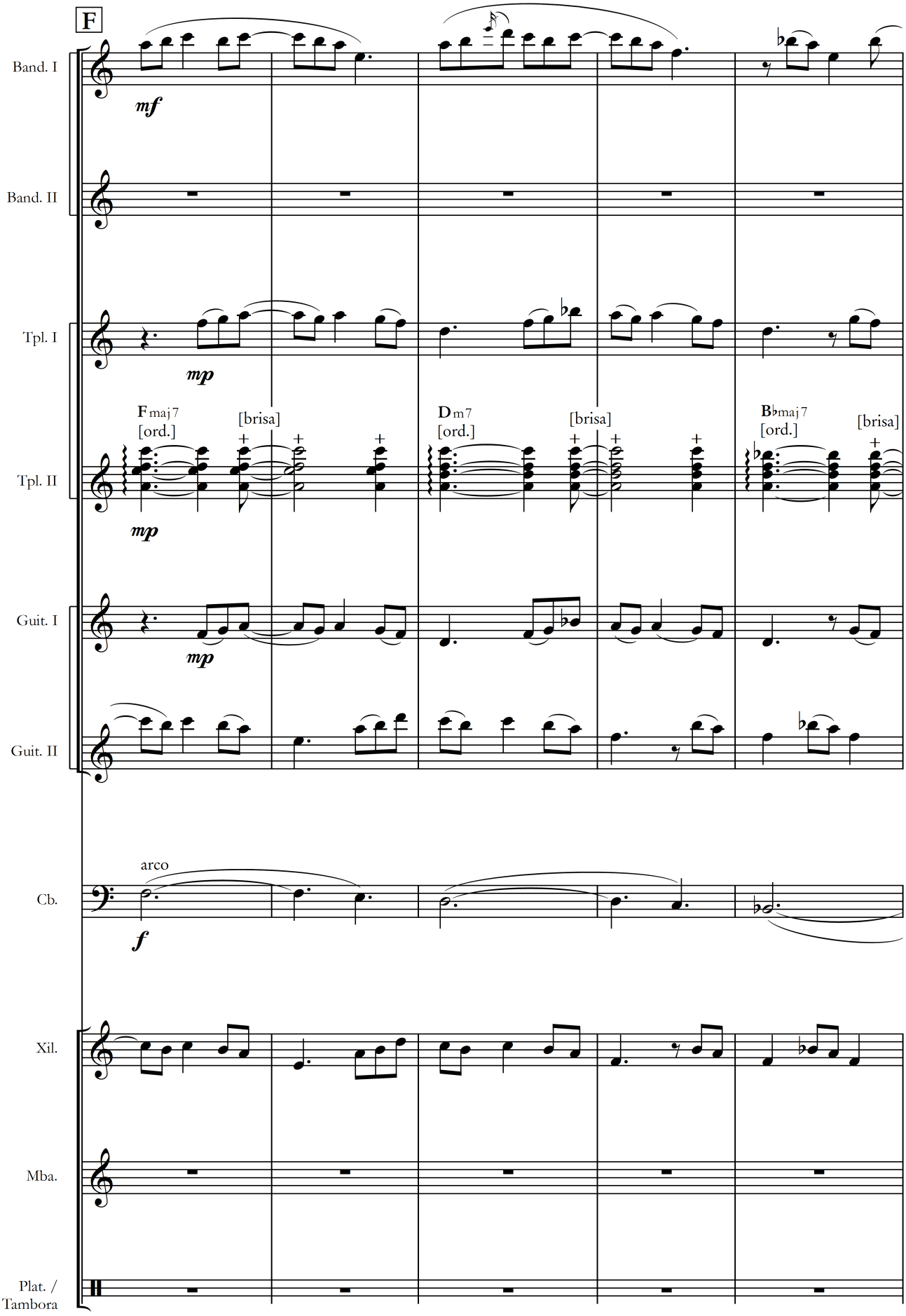
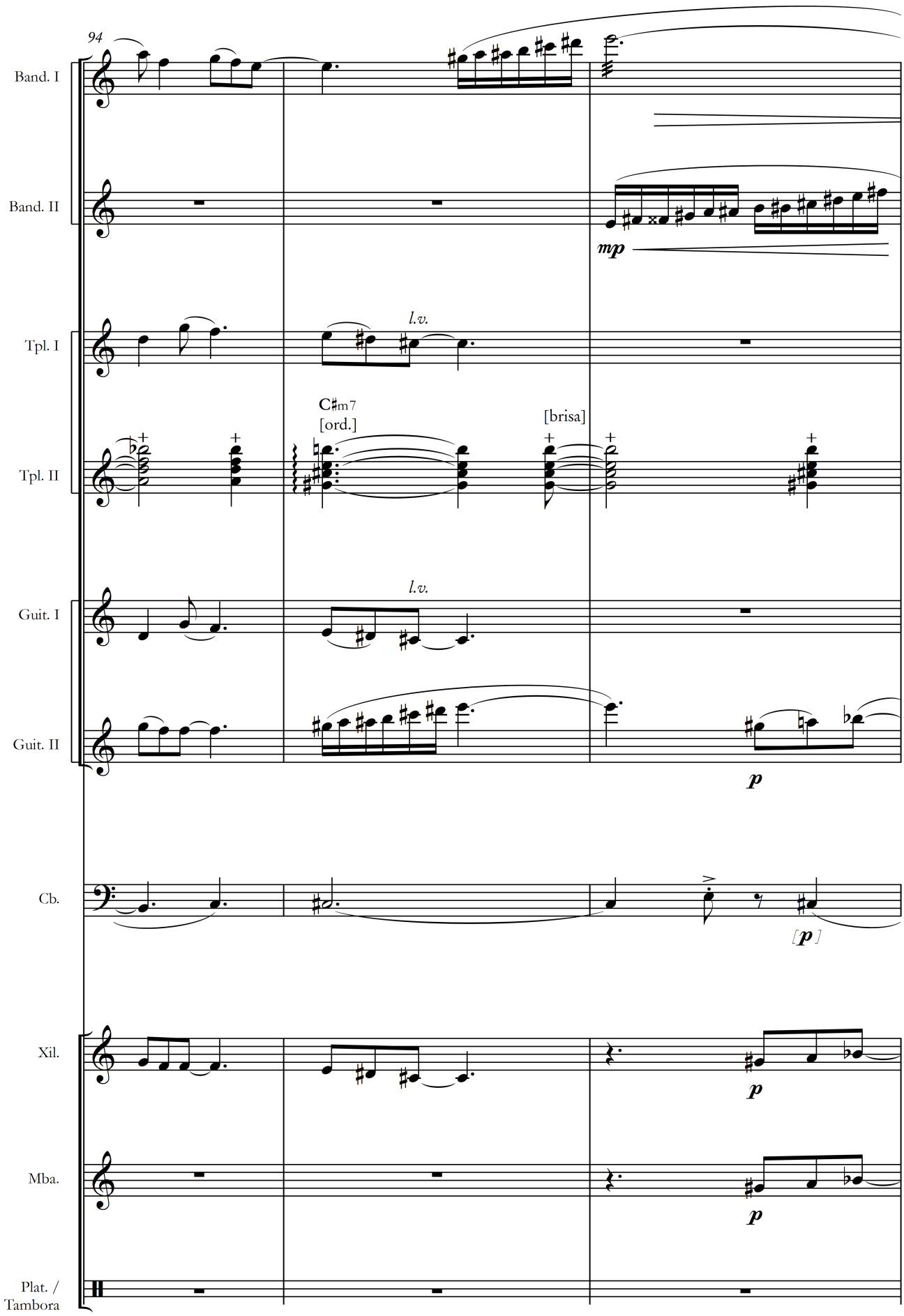
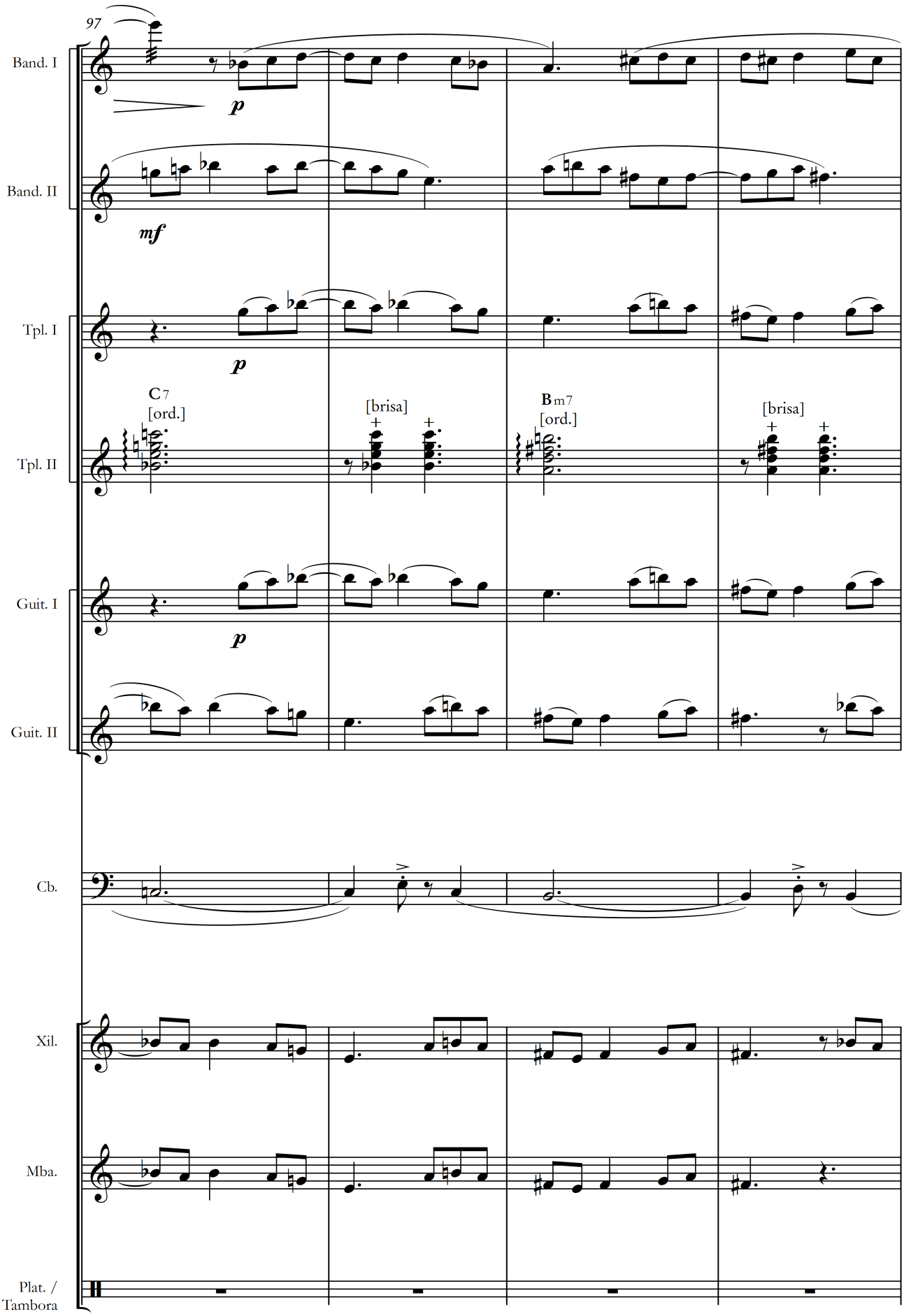
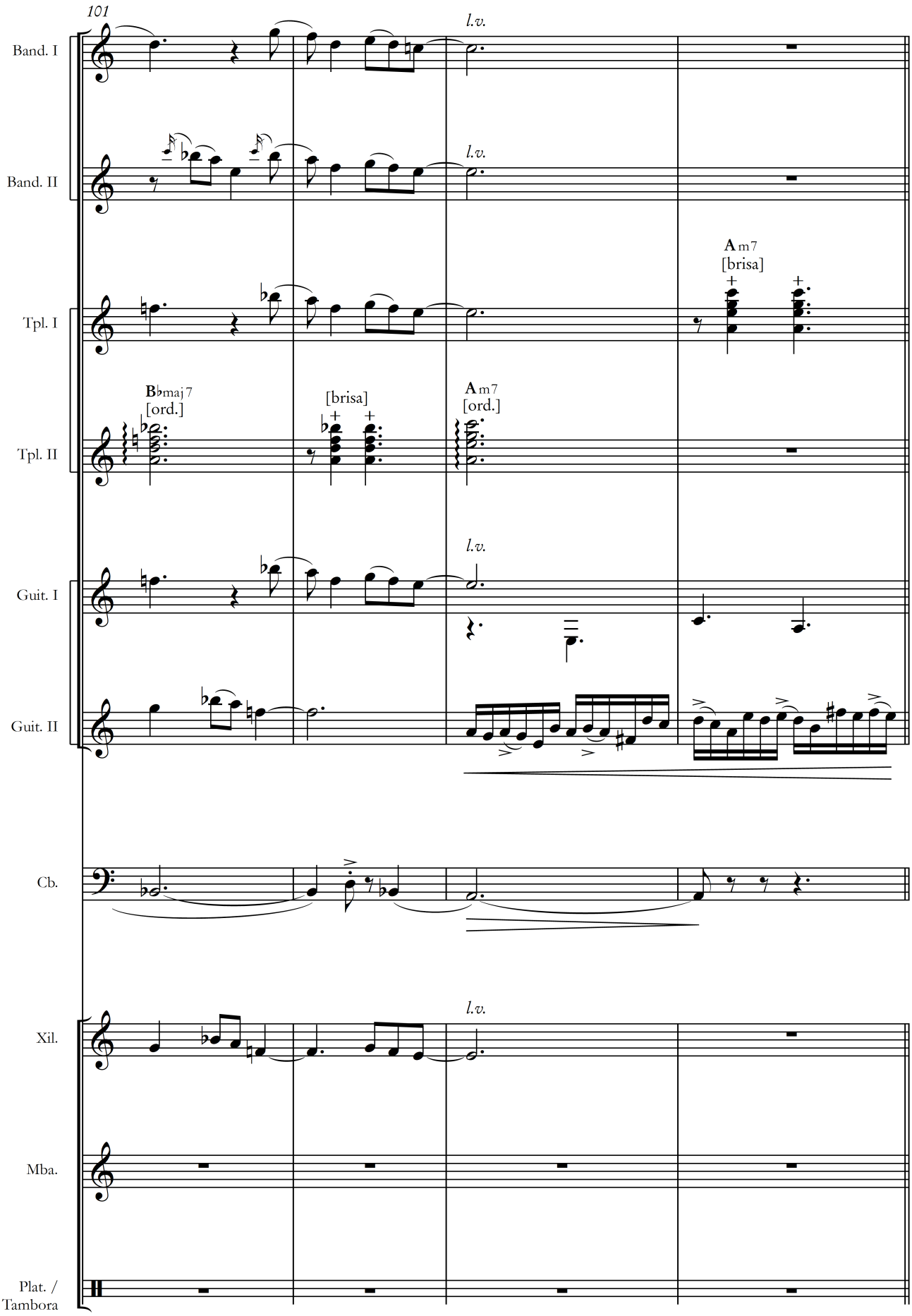
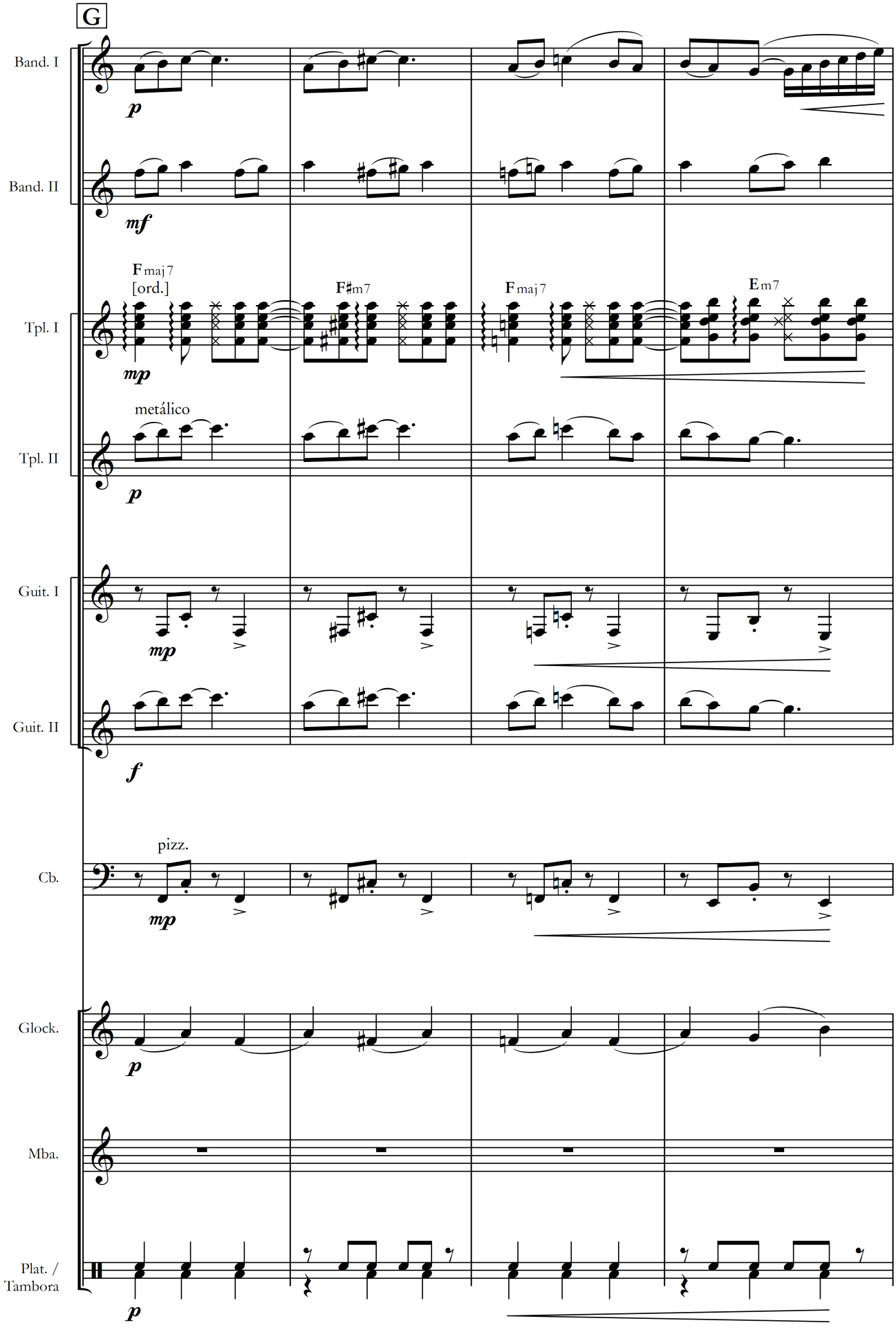
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
l.v.
Mba.
Plat. / Tambora

72
E
Band. I
Band. II
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Mba.
Plat. / Tambora
p dulce
p dulce
p
F maj 7
brisa
D m7
l.v.
l.v.
Plat.
con escobillas
(Tambora)

76
Band. I
Band. II
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Mba.
Plat. / Tambora
mf
mf
l.v.
B♭9
C♯m7
l.v.
l.v.
l.v.

80
l.v.
Band. I
Band. II
mp
Tpl. I
mp
C7
Bm7
Tpl. II
Guit. I
mp
l.v.
l.v.
Guit. II
Cb.
Glock.
Mba.
Plat. /
Tambora

85
Band. I
Band. II
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Xil.
Mba.
Plat. / Tambora
p
l.v.
B♭maj 7
A m7
mp

F
Band. I
mf
Band. II
Tpl. I
mp
Tpl. II
Fmaj7
[ord.]
[brisa]
Dm7
[ord.]
[brisa]
B♭maj7
[ord.]
[brisa]
mp
Guit. I
mp
Guit. II
arco
Cb.
f
Xil.
Mba.
Plat. /
Tambora

94
Band. I
Band. II
mp
Tpl. I
l.v.
Tpl. II
C♯m7
[ord.]
[brisa]
Guit. I
l.v.
Guit. II
p
Cb.
[p]
Xil.
p
Mba.
p
Plat. / Tambora

97
Band. I
p
Band. II
mf
Tpl. I
p
C7
[ord.]
[brisa]
Bm7
[ord.]
[brisa]
Tpl. II
Guit. I
p
Guit. II
Cb.
Xil.
Mba.
Plat. /
Tambora

101
Band. I
Band. II
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Xil.
Mba.
Plat. / Tambora
l.v.
Am7
[brisa]
B♭maj7
[ord.]
[brisa]
Am7
[ord.]

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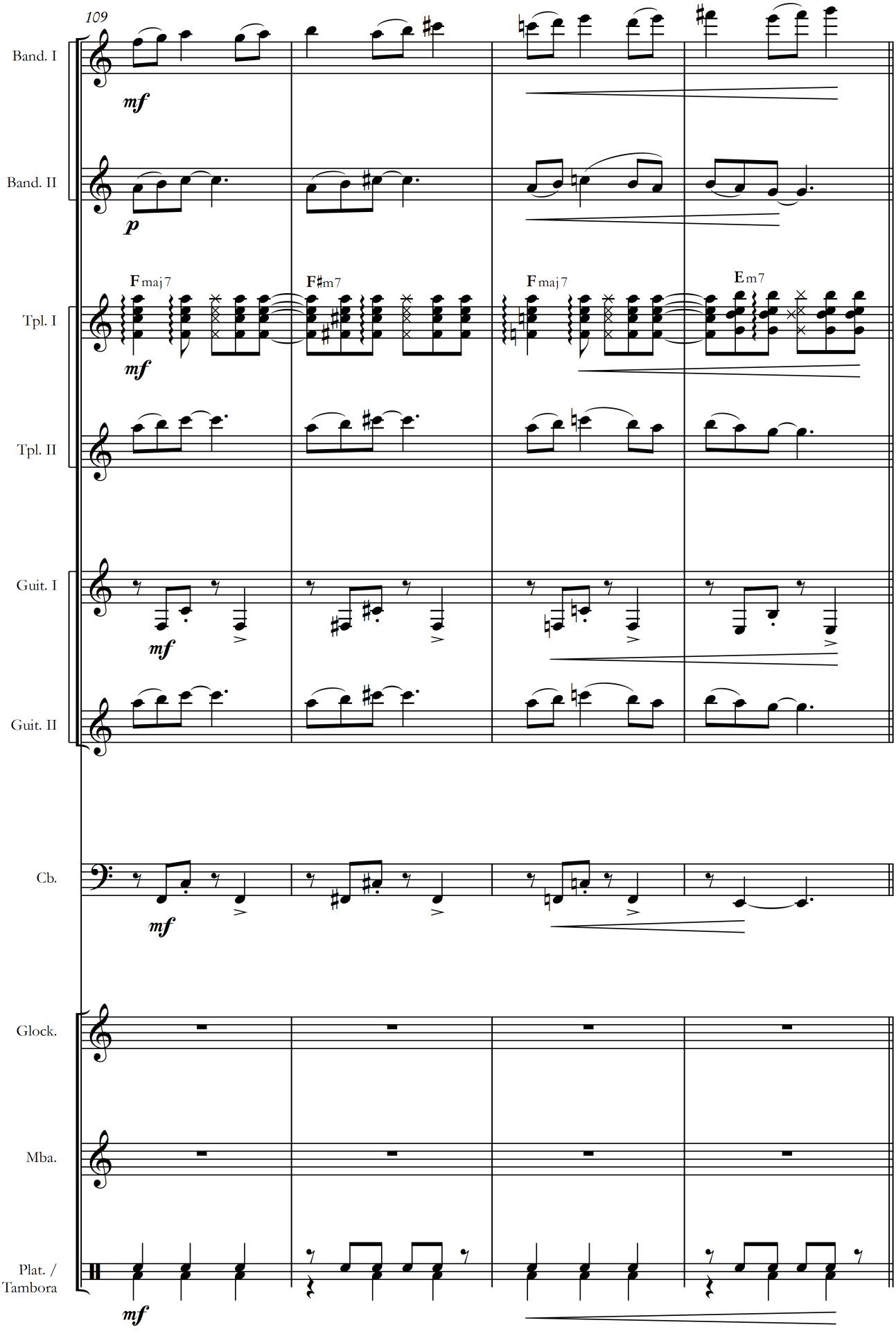
Band. I
p
Band. II
mf
Fmaj7
[ord.]
F♯m7
Fmaj7
Em7
Tpl. I
mp
metálico
Tpl. II
p
Guit. I
mp
Guit. II
f
pizz.
Cb.
mp
Glock.
p
Mba.
Plat. /
Tambora
p

109
Band. I
mf
Band. II
p
Fmaj7
F♯m7
Fmaj7
Em7
Tpl. I
mf
Tpl. II
Guit. I
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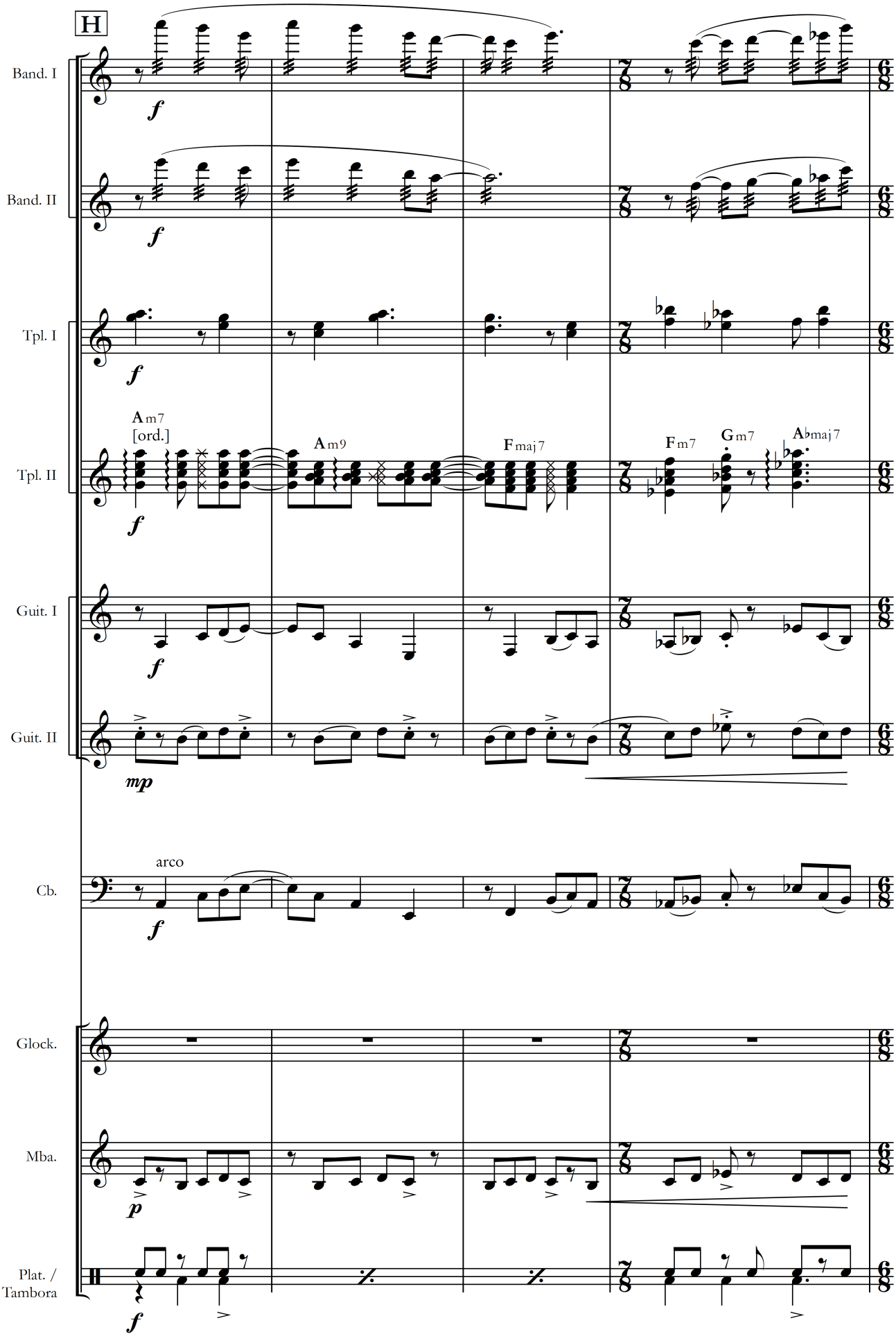
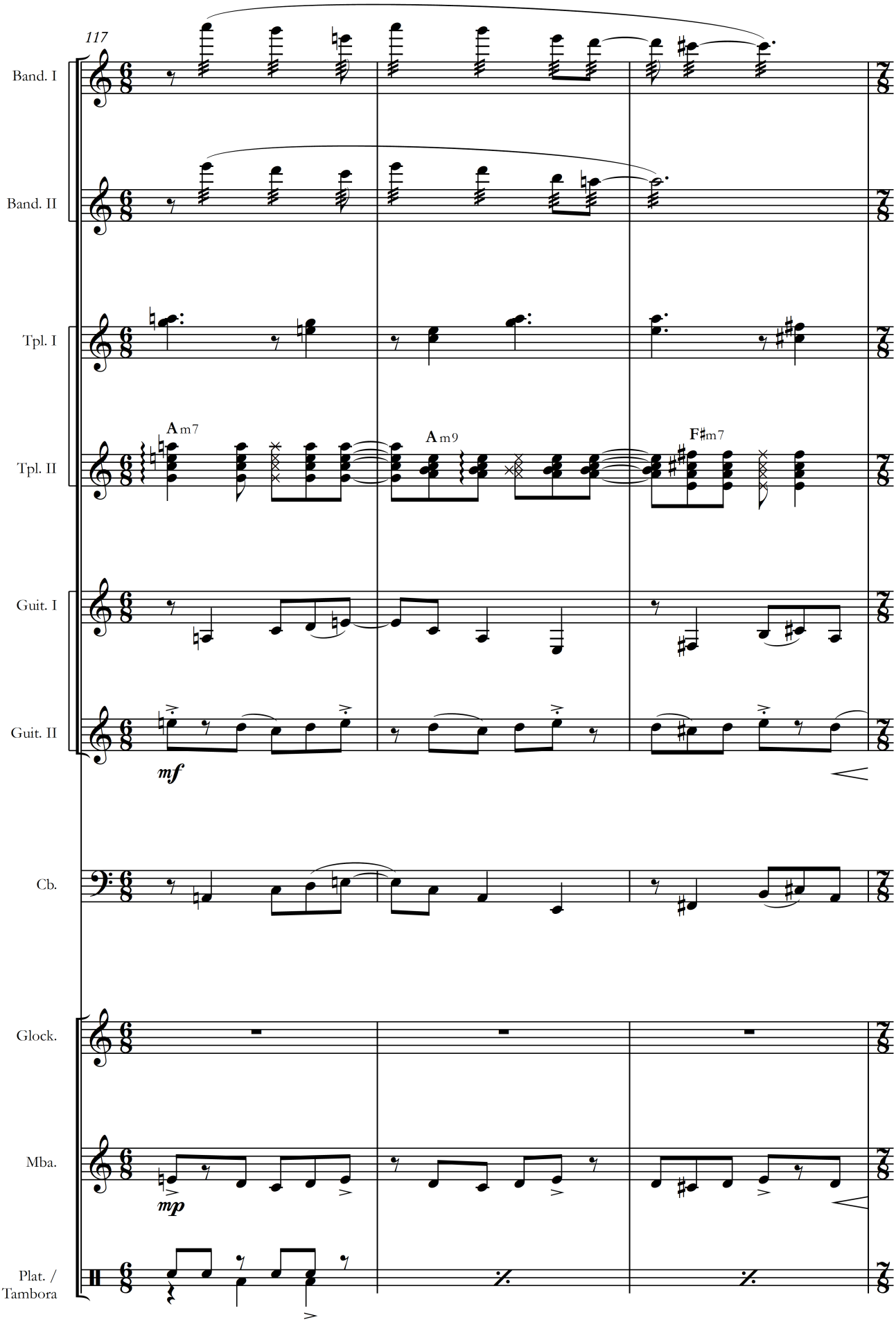
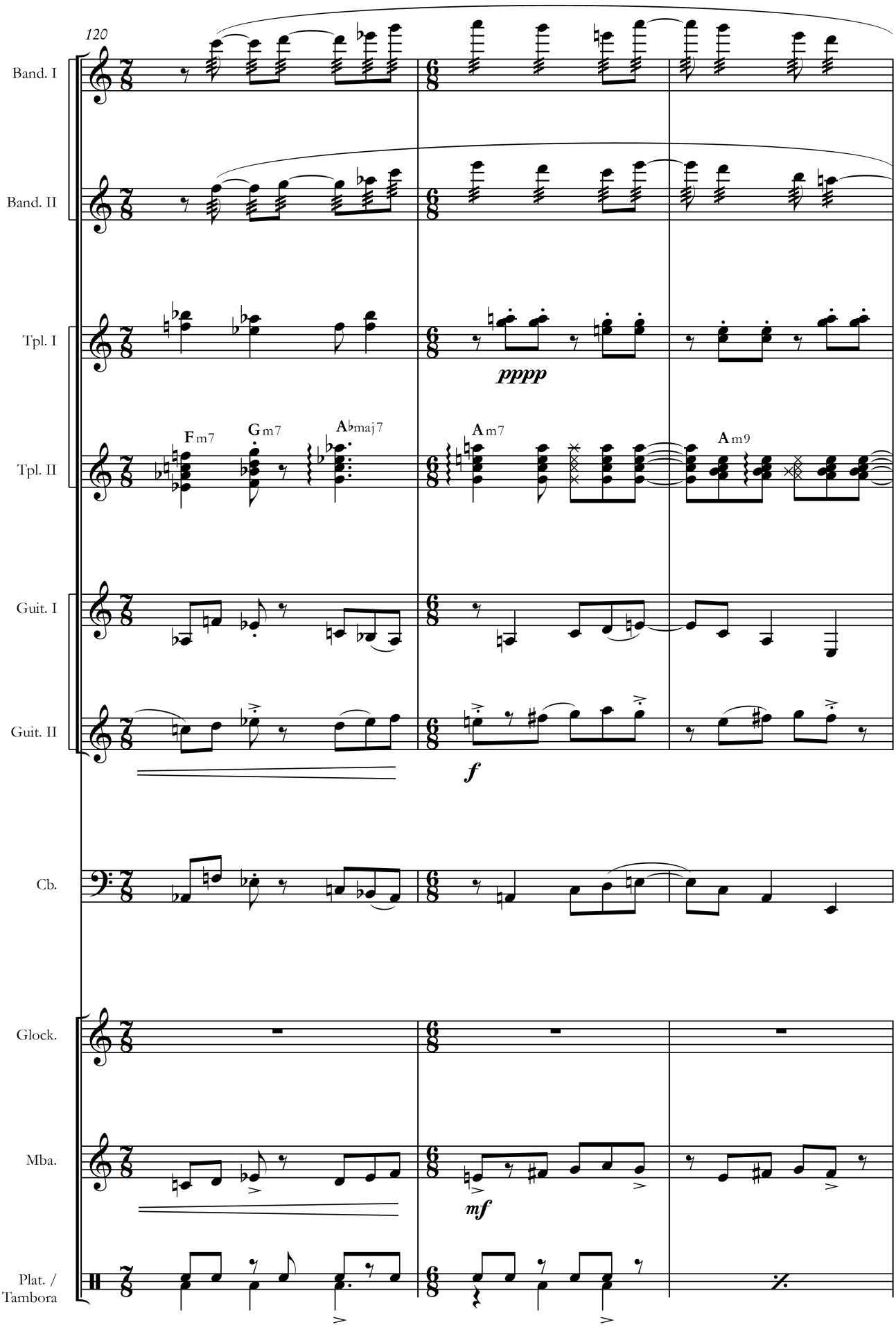
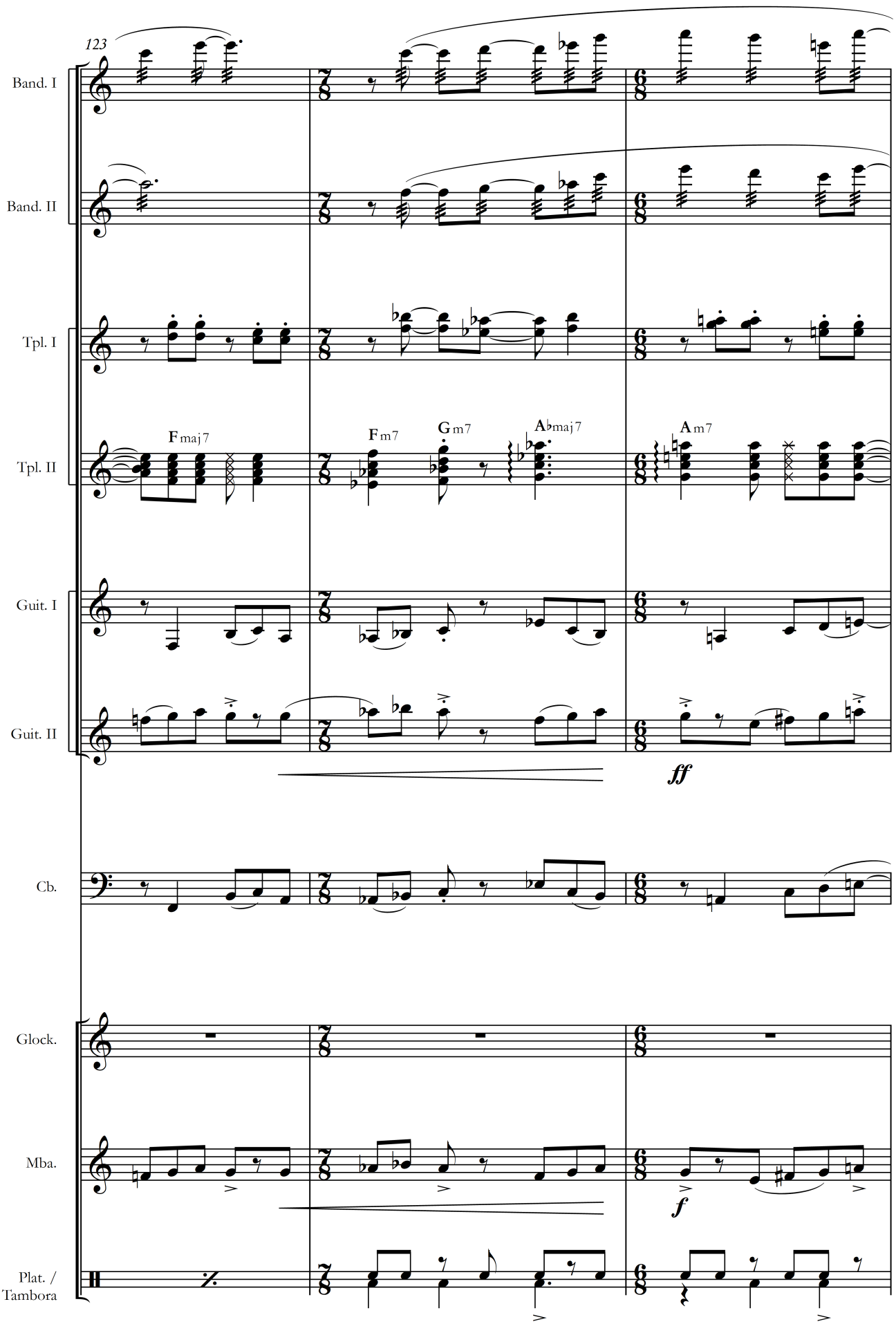
Guit. II
Cb.
mf
Glock.
Mba.
Plat. /
Tambora
mf

H
Band. I
Band. II
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Mba.
Plat. / Tambora
Am7
[ord.]
Am9
Fmaj7
Fm7
Gm7
A♭maj7
arco
f
mp
p

117
Band. I
Band. II
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Mba.
Plat. / Tambora
Am7
Am9
F♯m7
mf
mp

120
Band. I
Band. II
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Mba.
Plat. / Tambora
pppp
Fm7
Gm7
A♭maj7
Am7
Am9
f
mf

123
Band. I
Band. II
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
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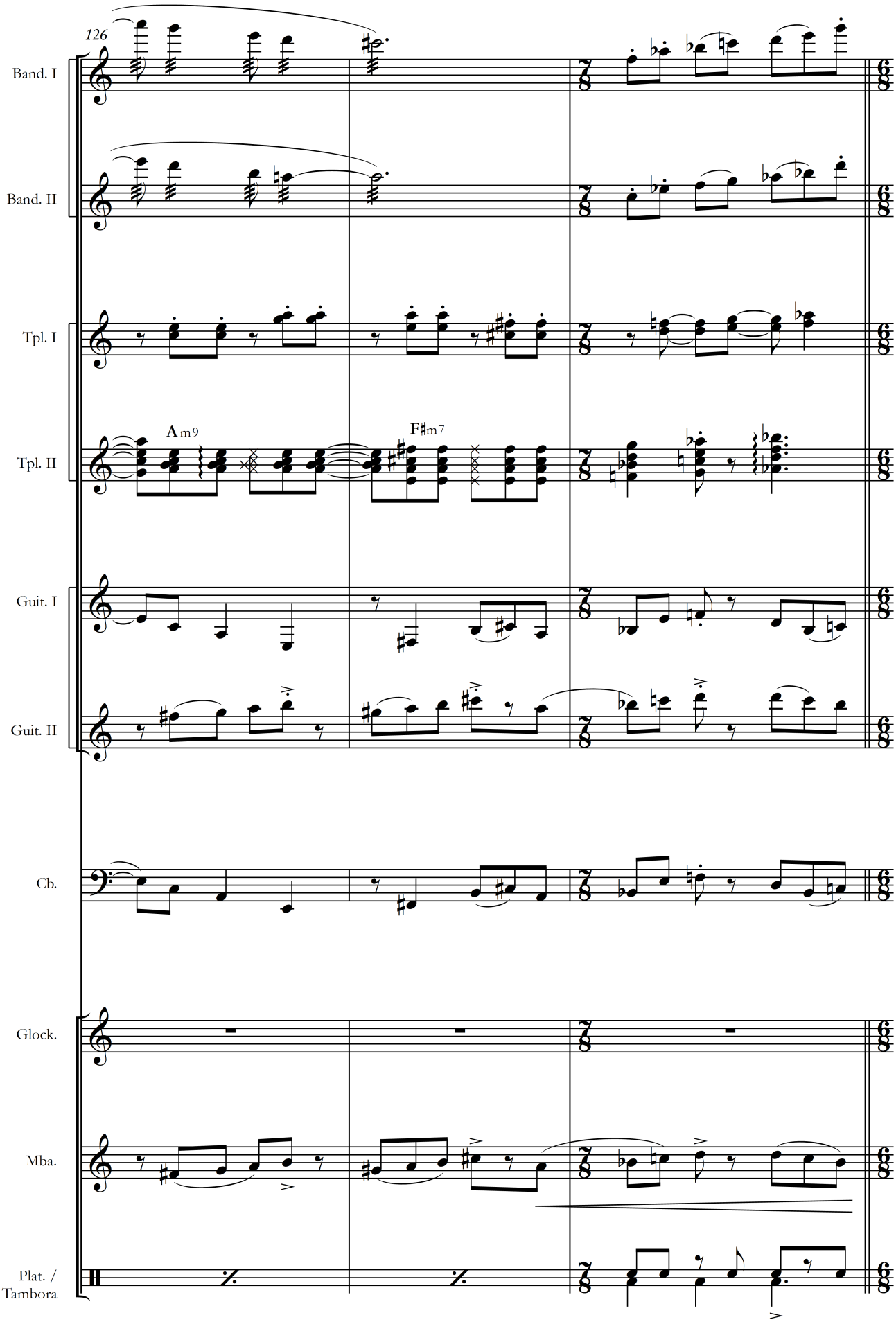
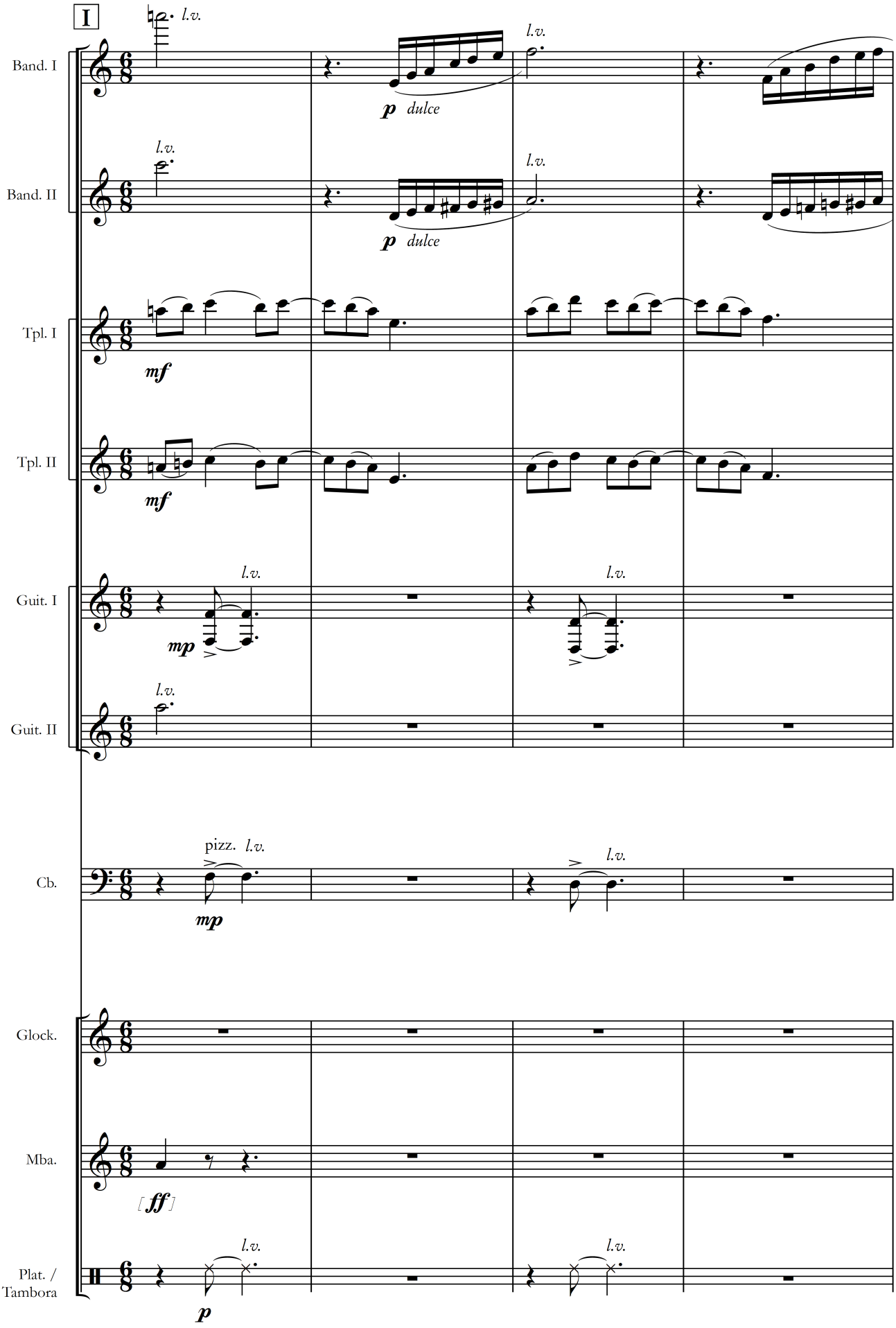
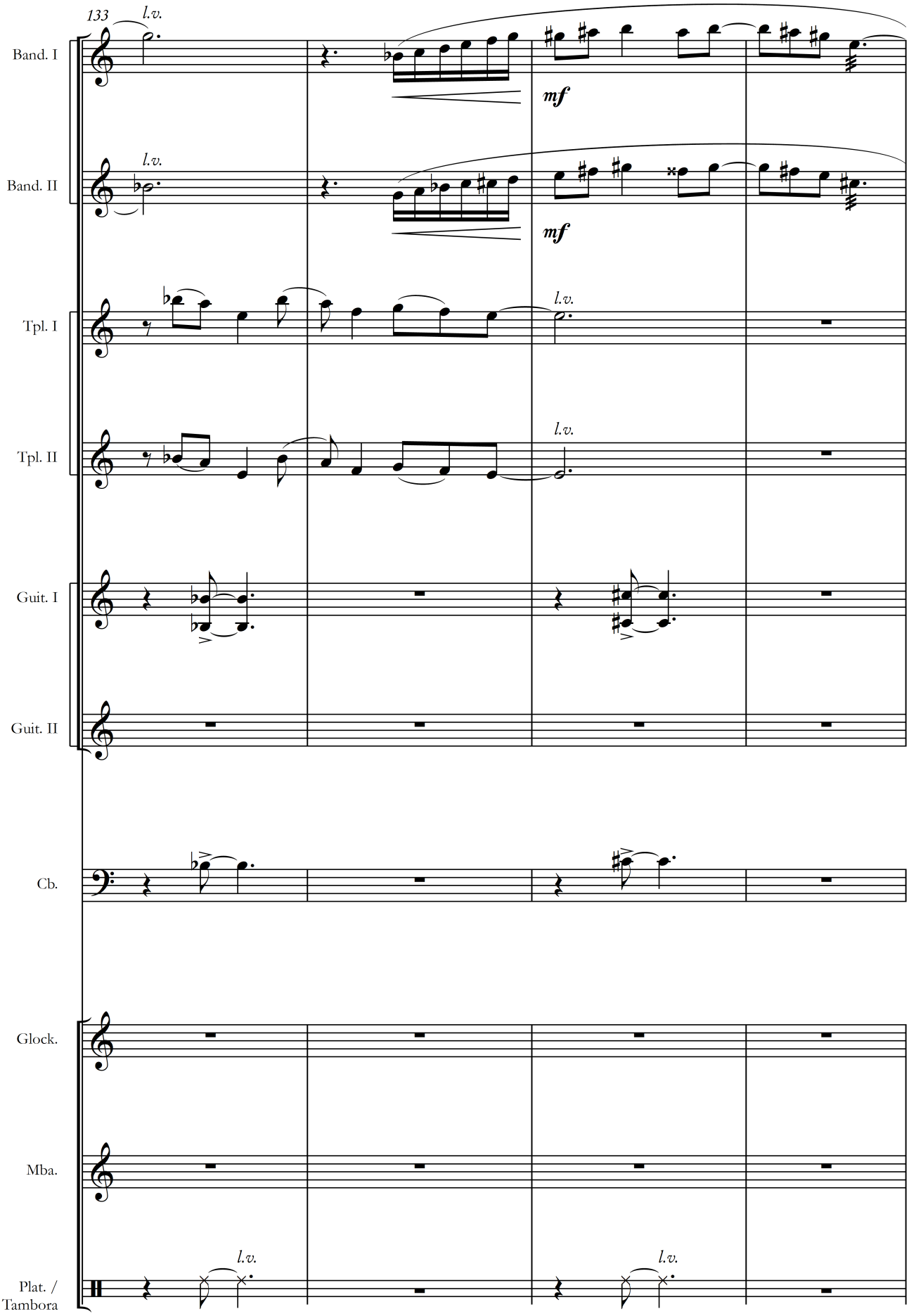
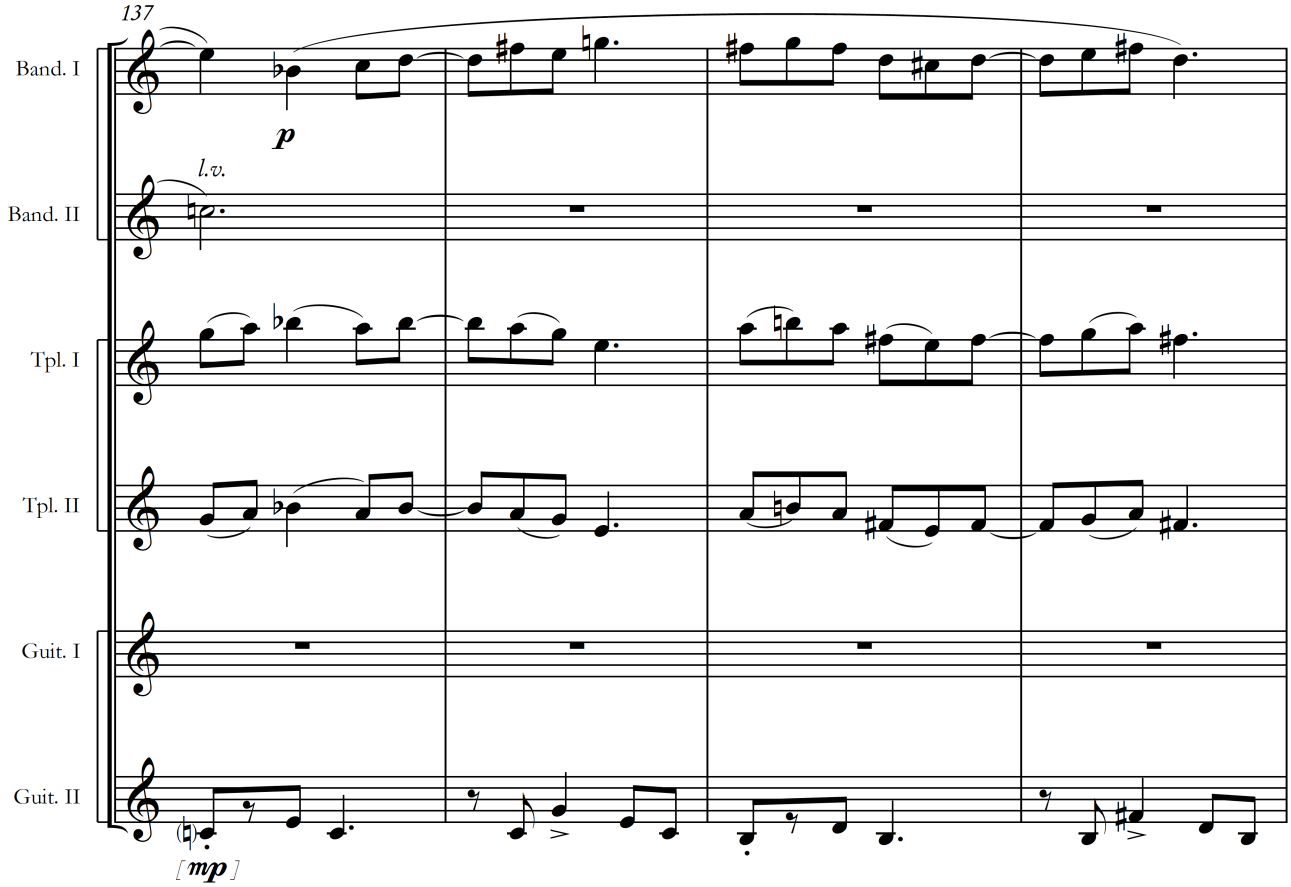
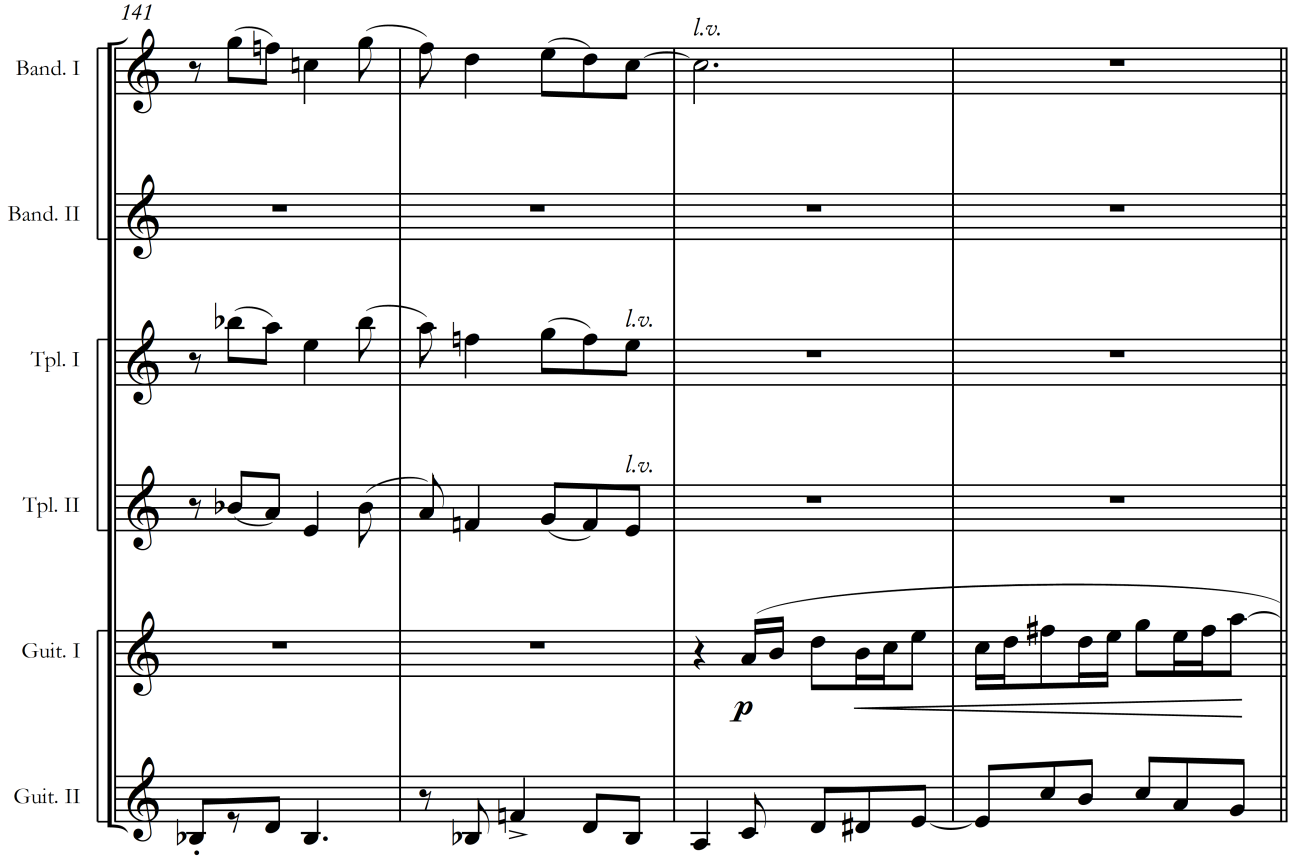
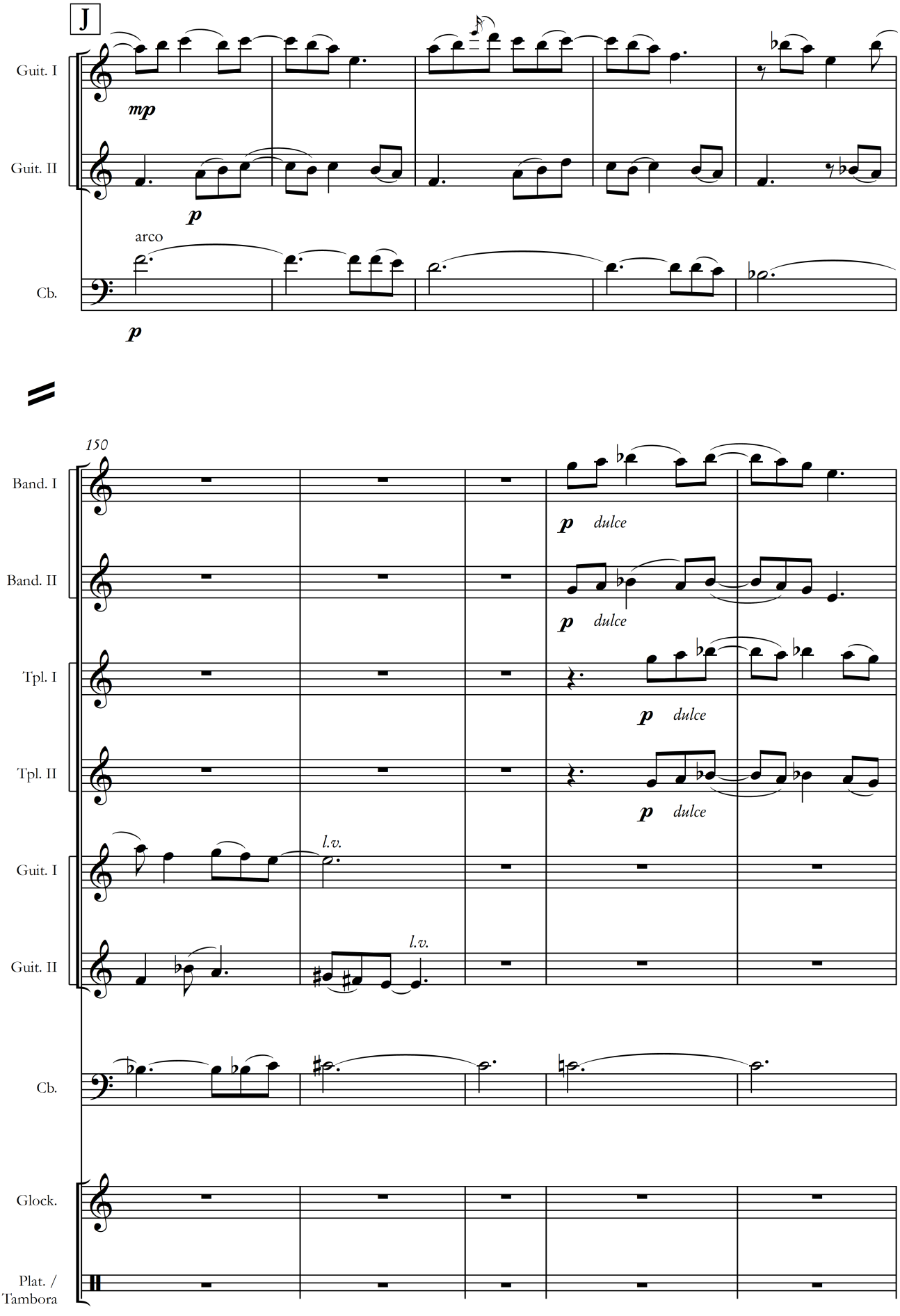
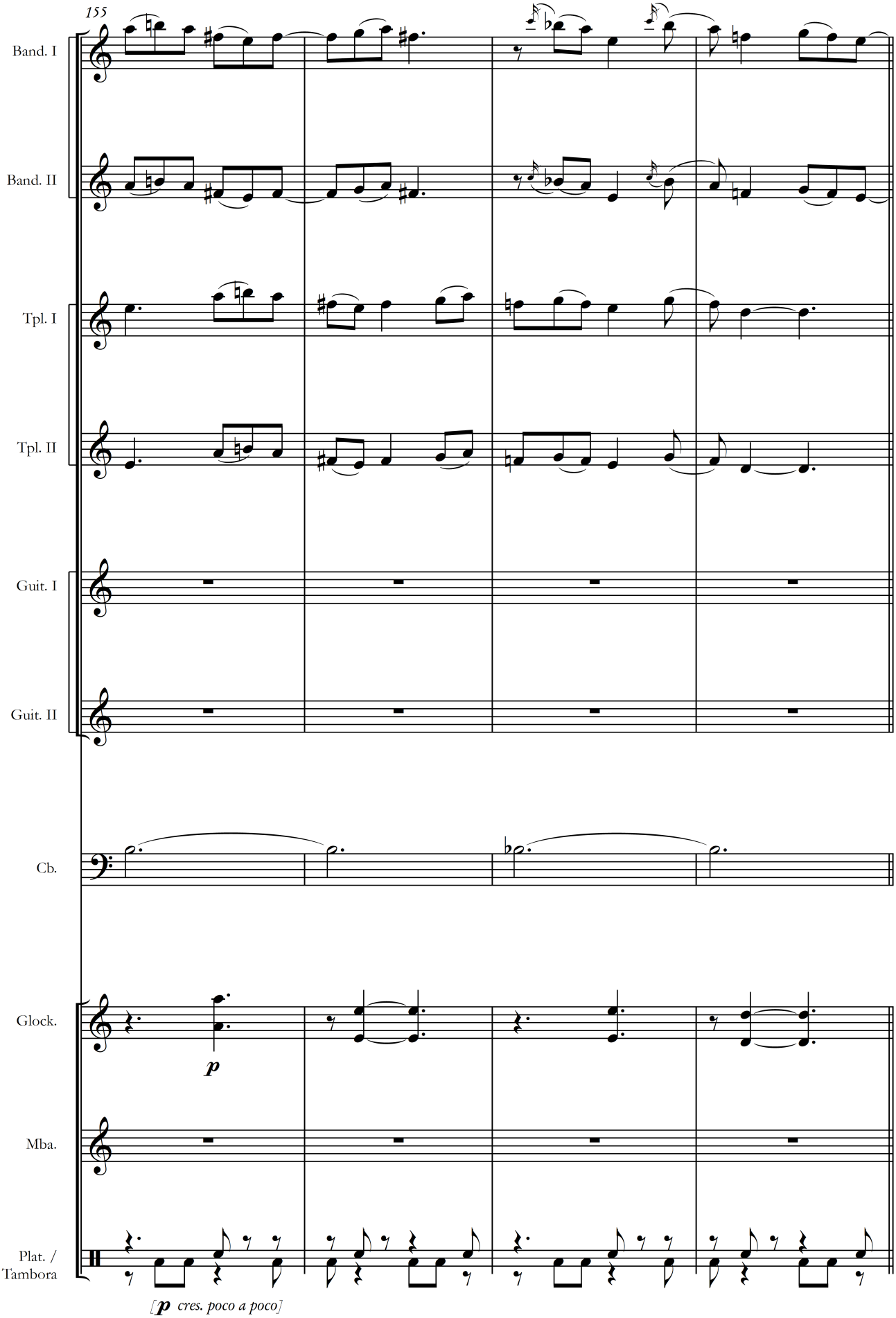
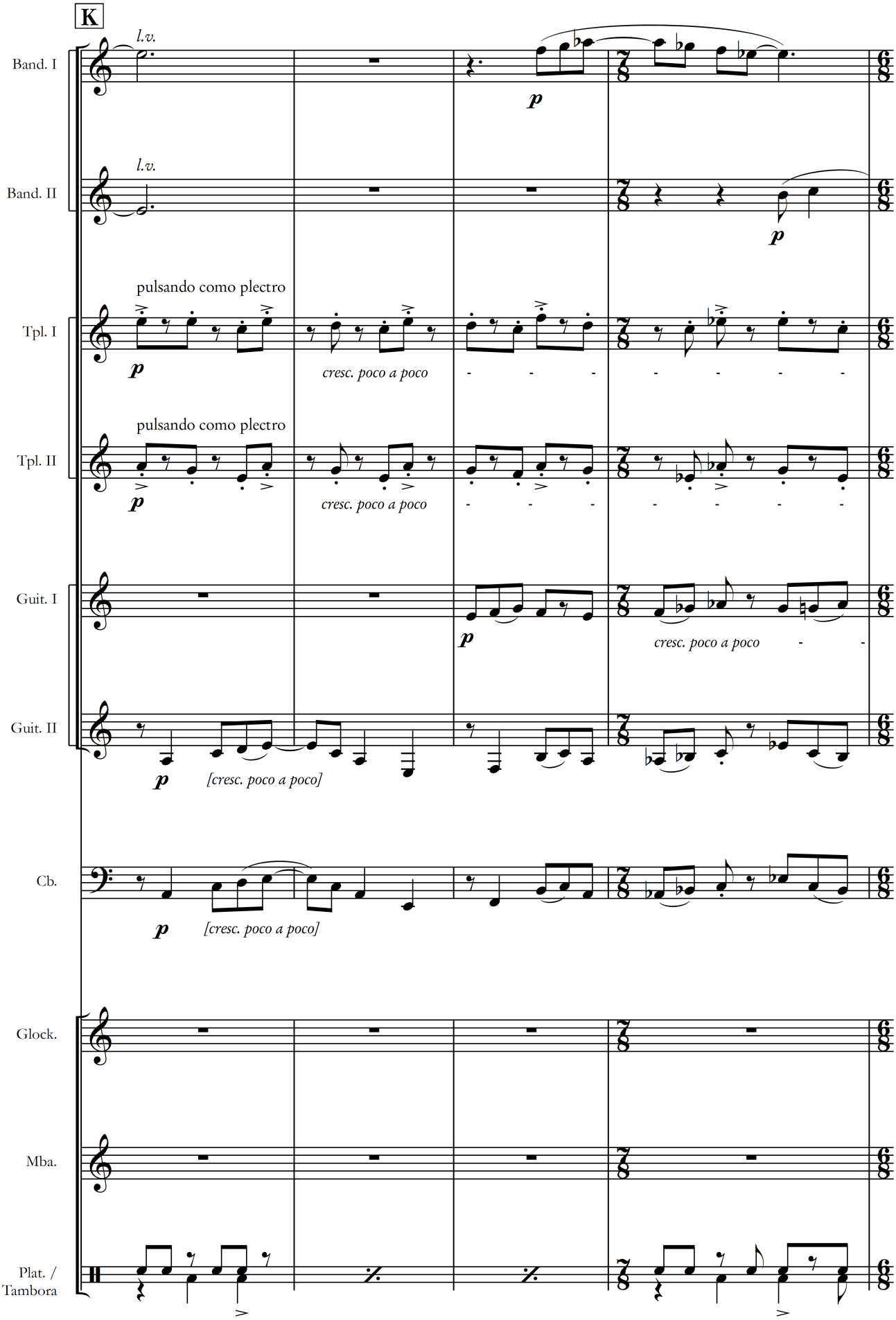
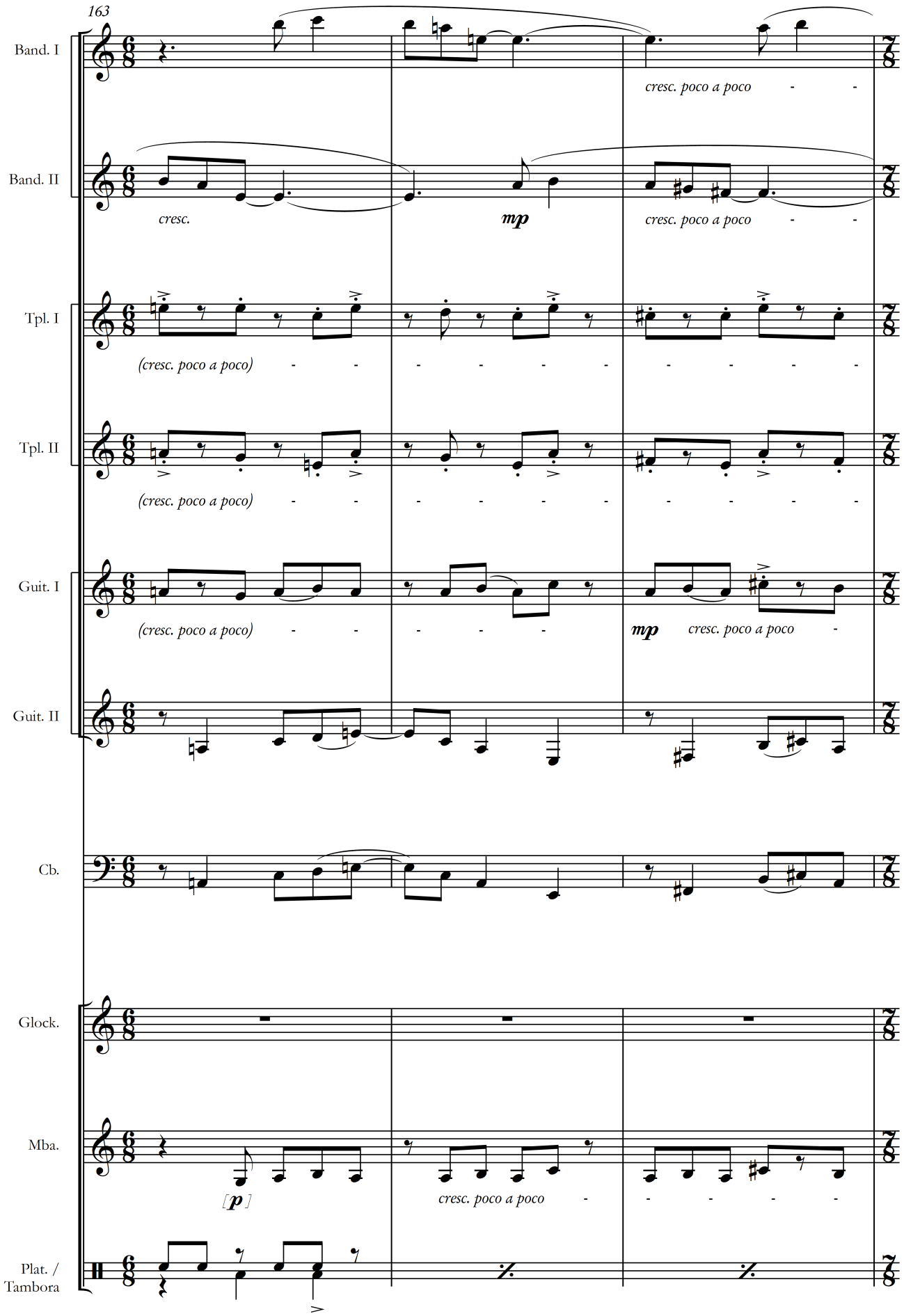
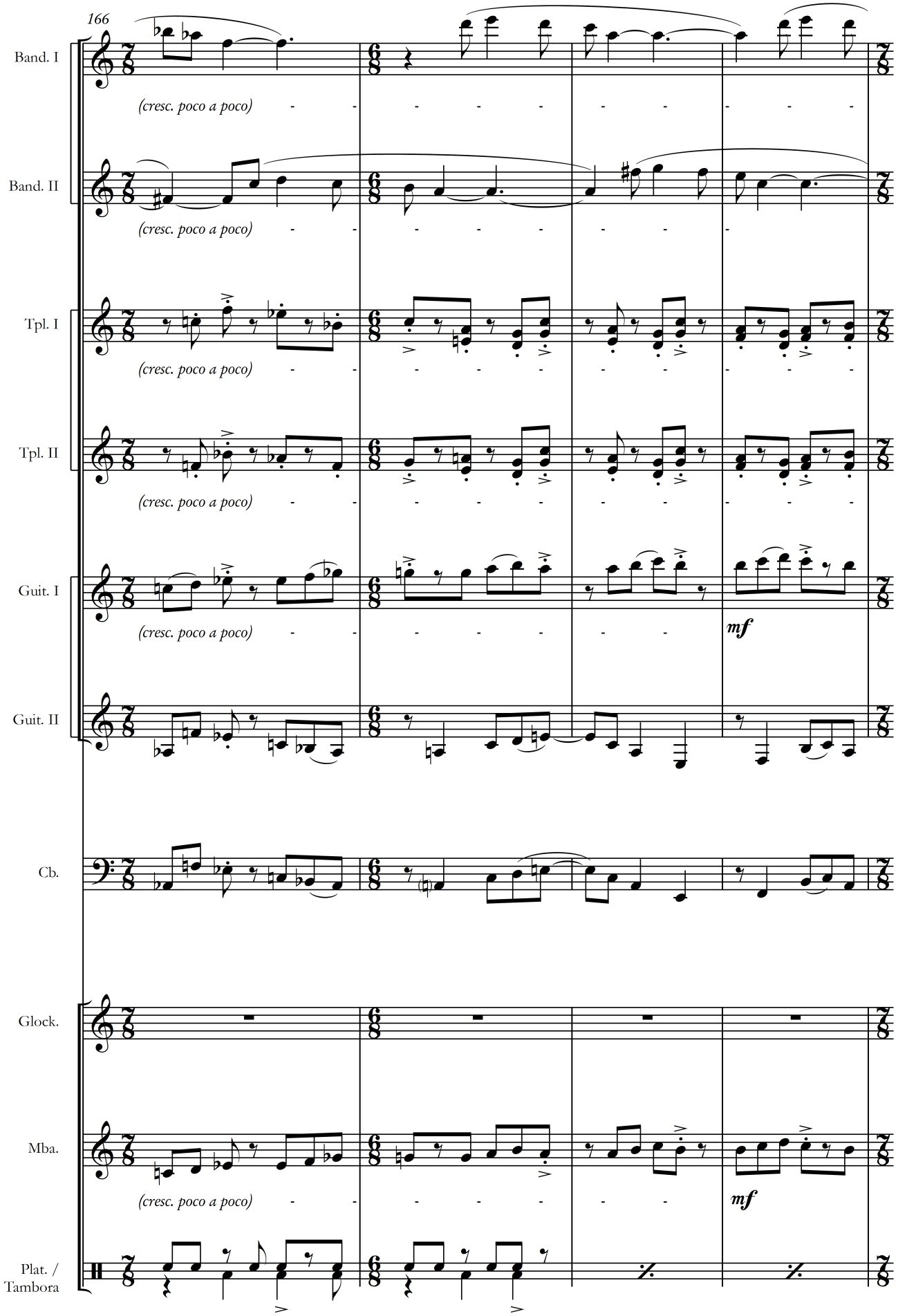
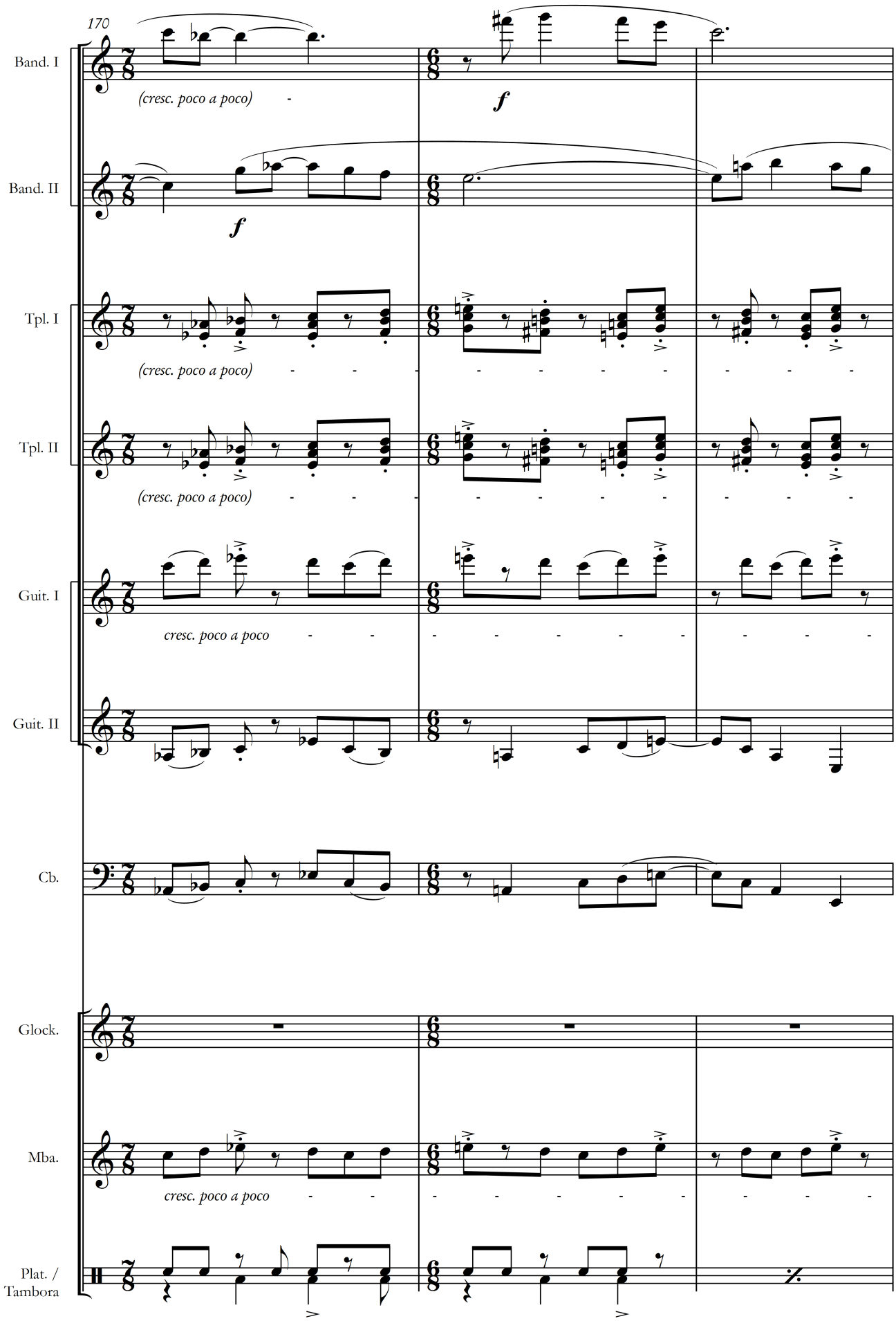
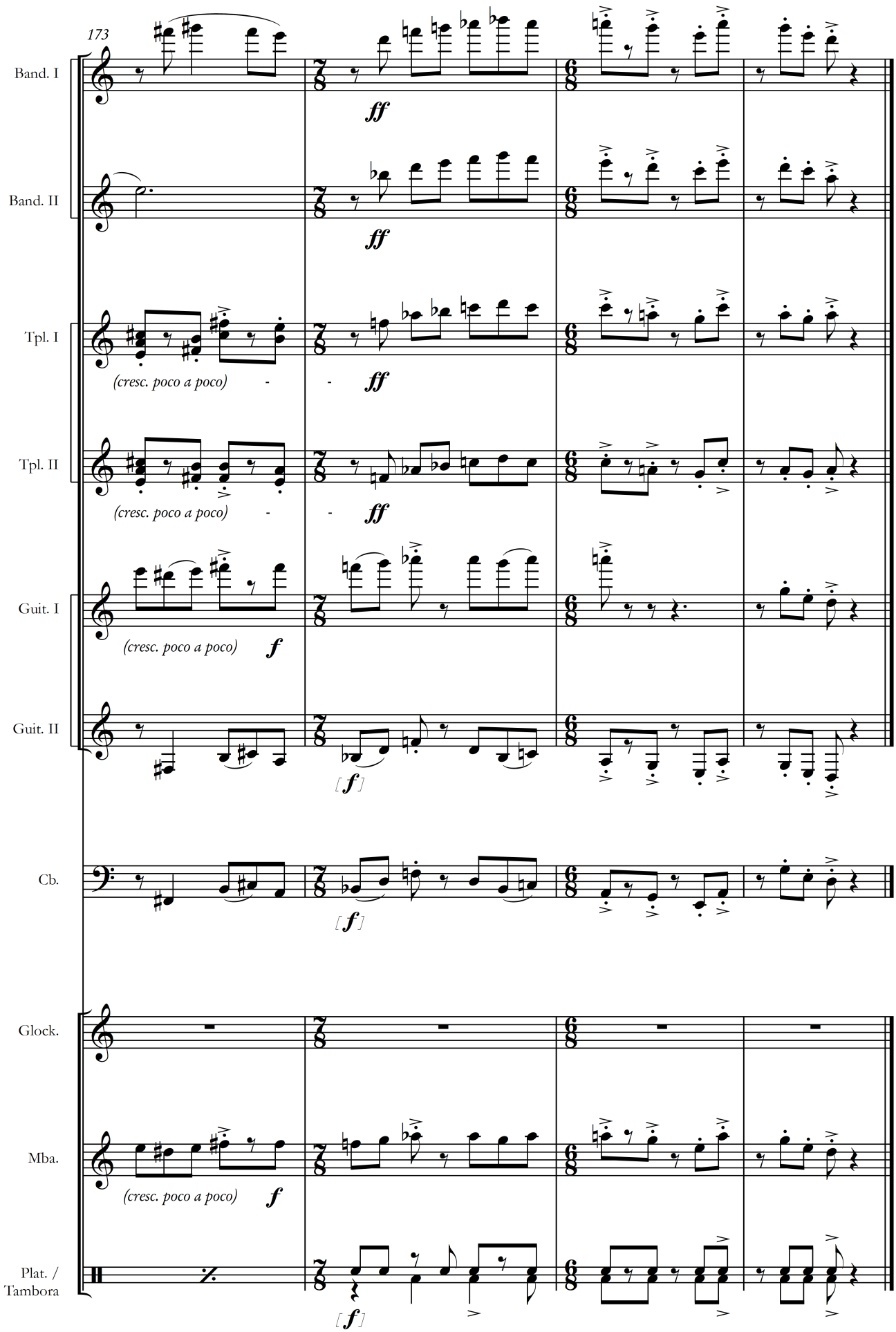
Mba.
Plat. / Tambora
Fmaj7
Fm7
Gm7
A♭maj7
Am7
ff
f

126
Band. I
Band. II
Tpl. I
Tpl. II
Am9
F♯m7
Guit. I
Guit. II
Cb.
Glock.
Mba.
Plat. /
Tambora

I
Band. I
Band. II
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Mba.
Plat. / Tambora
l.v.
p dulce
mf
mp
pizz.
[ff]
p

133
l.v.
Band. I
mf
l.v.
Band. II
mf
Tpl. I
l.v.
Tpl. II
l.v.
Guit. I
Guit. II
Cb.
Glock.
Mba.
l.v.
l.v.
Plat. /
Tambora

137
Band. I
Band. II
Tpl. I
Tpl. II
Guit. I
Guit. II
p
l.v.
[mp]

141
Band. I
Band. II
Tpl. I
Tpl. II
Guit. I
Guit. II
l.v.
l.v.
l.v.
p

J
Guit. I
mp
Guit. II
p
arco
Cb.
p
150
Band. I
p dulce
Band. II
p dulce
Tpl. I
p dulce
Tpl. II
p dulce
Guit. I
l.v.
Guit. II
l.v.
Cb.
Glock.
Plat. / Tambora

155
Band. I
Band. II
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Mba.
Plat. / Tambora
p
[p cres. poco a poco]

K
Band. I
l.v.
p
Band. II
l.v.
p
Tpl. I
pulsando como plectro
p
cresc. poco a poco
Tpl. II
pulsando como plectro
p
cresc. poco a poco
Guit. I
p
cresc. poco a poco
Guit. II
p
[cresc. poco a poco]
Cb.
p
[cresc. poco a poco]
Glock.
Mba.
Plat. / Tambora

163
Band. I
cresc. poco a poco
Band. II
cresc.
mp
cresc. poco a poco
Tpl. I
(cresc. poco a poco)
Tpl. II
(cresc. poco a poco)
Guit. I
(cresc. poco a poco)
mp
cresc. poco a poco
Guit. II
Cb.
Glock.
Mba.
[p]
cresc. poco a poco
Plat. / Tambora

166
Band. I
(cresc. poco a poco)
Band. II
(cresc. poco a poco)
Tpl. I
(cresc. poco a poco)
Tpl. II
(cresc. poco a poco)
Guit. I
(cresc. poco a poco)
mf
Guit. II
Cb.
Glock.
Mba.
(cresc. poco a poco)
mf
Plat. / Tambora

170
Band. I
(cresc. poco a poco)
f
Band. II
f
Tpl. I
(cresc. poco a poco)
Tpl. II
(cresc. poco a poco)
Guit. I
cresc. poco a poco
Guit. II
Cb.
Glock.
Mba.
cresc. poco a poco
Plat. / Tambora

173
Band. I
Band. II
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Mba.
Plat. / Tambora
ff
(cresc. poco a poco)
f